

## ISCP receives transformational gift to subsidize studio space costs for New York-based artists

Open Call Application  
Deadline: February 15,  
2022

2022–2023 Ground  
Floor Residency Dates:  
April 1, 2022–March  
31, 2023

The International Studio & Curatorial Program, Brooklyn, announces a transformational grant award from the Horace W. Goldsmith Foundation for Ground Floor at ISCP, a subsidized studio residency dedicated to New York-based artists. Launched in 2015, the program was initiated in response to the lack of affordable studio space in the city. To help ease this pronounced gap, the Ground Floor Program offers seven visual artists access to subsidized studios for one year, with the option to renew for a second year. In addition, residents benefit from professional development activities year-round. This unprecedented funding award boosts ISCP's capacity to further its essential services to New York-based artists.



Studio 101, Moko Fukuyama at work on *American Recordings*, 2021

Thanks to Horace W. Goldsmith Foundation's largesse, ISCP will offer substantially reduced program and studio fees, distinctively lower than the average market value in New York. Starting January 1, 2022, Ground Floor at ISCP studio rates have decreased by 60% from the 2015-2021 fees. This is a significant milestone for the institution, the New York-based artists we serve, and the overall landscape of studio space affordability in the city. It equips ISCP with the resources and backing to grow this important program, and brings the institution closer to the longstanding goal of providing free career-enhancing artist residencies in New York City.

Current Ground Floor artists are **Svetlana Bailey, Carlos Franco, Moko Fukuyama, Wieteke Heldens, Bundith Phunsombatlert, and Oriane Stender.**

The Horace W. Goldsmith Foundation's gift builds on over seven years of visionary support from prominent New York art world figures Yoko Ono, Alice and Lawrence Weiner, Danna and Ed Ruscha, and as well as the following foundations and government agencies: Hartfield Foundation; New York City Department of Cultural Affairs, in partnership with the City Council; New York City Council District 34; New York City Council District 33; New York State Council on the Arts and the New York State Legislature; and Jacques and Natasha Gelman Foundation. ISCP staff and board thank all of these supporters for their forward-thinking vision on art and culture.

For more information  
contact Andrew Kim:  
akim@iscp-nyc.org

The Ground Floor Program application is held in the Winter each year through an open call posted on ISCP's Apply Page [here](#). ISCP is currently accepting applications through February 15, 2022, for eligible contemporary artists for the 2022–23 cycle, from April 1, 2022–March 31, 2023. A jury of three outside artists and art professionals will select seven candidates. Jurors are Elaine Byrne, artist and alumna of Ground Floor at ISCP; Owen Duffy, Director, Yeh Art Gallery, St. John's University; and Jean Shin, Brooklyn-based artist.

1040 Metropolitan  
Ave. Brooklyn, NY  
t: (718) 387 2900  
www.iscp-nyc.org  
info@iscp-nyc.org

ISCP Executive Director, Susan Hapgood, states: "This grant from the Horace W. Goldsmith Foundation gives visionary New York artists a huge leg up, and at the same time nourishes ISCP's thriving creative community of local, national, and international artists and curators. It makes such a difference, and we could not be more grateful."



Studio 105, visitors with Jude Griebel (right) during Spring Open Studios, 2018



Studio 110, video installation by Alison Nguyen during Fall Open Studios, 2019

“The health of our city is directly tied to the wellbeing of artists who choose to make their homes here, and we relish this opportunity to make the space and services that ISCP provides exponentially more accessible to NYC based artists,” ISCP Arts Residency Manager, Alison Kuo, adds.

The Ground Floor residency is a one-year program that offers subsidized workspace and professional development for New York City-based artists, with the option to renew for a second year. The program takes place on the first floor of the institution’s East Williamsburg building, and functions in tandem with the acclaimed International Program on the upper floors, forming an integral part of the dynamic, in-house fusion of artists and curators from all over the world. Ground Floor at ISCP introduces enriched opportunities for professional and creative growth to the city’s artists. It offers a supportive environment, access to new ideas and practices from art practitioners coming from other countries, and the opportunity to build lifelong international networks for local artists.

Chief benefits include a private, furnished studio space, with 24-hour access to communal facilities of the organization along with wifi and utilities, for one year, with option to renew for a second year; partially subsidized participation fee in acclaimed residency program; quarterly private studio visits with established art professionals; biannual Open Studios public presentations, which attract over 2000 visitors per year, and annual Summer Open House event; opportunity to submit a proposal for annual group or solo exhibition in ISCP’s project space; monthly gallery walks, lunches, and critiques with ISCP’s in-house community of artists and curators from around the world; invitation to multiple private social gatherings of the ISCP community; forge life-long connections with talented art professionals and be part of a supportive community of over 35 fellow residents at any given time; and ISCP alumni benefits.

Tailored for professional growth, ISCP residency programs serve as an active mediator, creating visibility and immersion for all of its residents in New York City. ISCP’s programming is conceived to facilitate dialogue and collaboration. Integrated activity areas including the Residency Programs, Exhibition Program, ISCP Talks and Offsite Projects, make ISCP an unparalleled platform for producing, presenting and contextualizing contemporary art through an expansive range of global and local perspectives.

#### Ground Floor at ISCP Alumni 2015–2020

**Nina Bovasso**

**Elaine Byrne**

**Naomi Campbell**

**Simone Couto**

**Lourdes Correa-Carlo**

**Danilo Correale**

**Alexis Dahan**

**Furen Dai**

**Donald Hai Phú Daedalus**

**Mariajosé Fernández-Plenge**

**Nicole Franchy**

**Jude Griebel**

**Mark Hilton**

**Cheon pyo Lee**

**Joshua Liebowitz**

**Civan Özkanoglu**

**Alison Nguyen**

**Shahpour Pouyan**

**Liutauras Psibilskis**

**Maximiliano Siñani**

**Martha Skou**

**Raul Valverde**

## Ground Floor at ISCP Alumni Testimonials

“Last year, I was losing my studio because of real estate price increases. Back then, I was working alone and rarely encountered fellow artists. The ISCP Ground Floor Program gave me the opportunity to develop new projects in an affordable studio while being a part of a community of international artists.”

- Alexis Dahan, 2017 Ground Floor artist, New York

“The ISCP Ground Floor Program is a bridge between artists, the contemporary art discourse, and the international art scene. My practice shifted and deepened in remarkable ways in just the first few months. I’ve had meaningful interactions with the public during Open Studios, exchanged knowledge and resources with my fellow residents, and received advice and guidance from ISCP staff. I had a great studio in a prime location, which I would never be able to afford otherwise.”

- Simone Couto, 2018 Ground Floor artist, New York

“The sense of community, dedication, and opportunity provided by ISCP make it a truly necessary space; not only within the radically-changing cultural and economic climate that is New York today, but in the art world at large.”

- Joshua Liebowitz, 2018 Ground Floor artist, New York

“Though I have participated in numerous international residency programs, ISCP remains unique thanks to my ongoing connection to the institution through its alumni program, public talks and the many friendships I made during my stay there. ISCP will remain a valuable resource throughout various stages in my career development, as well as an open and welcoming place in which to connect with the global arts community.”

- Jude Griebel, 2017-2019 Ground Floor artist

## About ISCP

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York’s most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.

ISCP does not discriminate due to age, sex, gender identity, religion, race, color, national origin, disability, marital status, veteran status, sexual orientation, or any other factor prohibited by law. ISCP residencies, programs, and activities are accessible to individuals with disabilities. Accommodations are made to the best of the institution’s ability, depending on the individual’s needs. For more information or to request accommodations, contact [info@iscp-nyc.org](mailto:info@iscp-nyc.org) or call 718-387-2900.

