

ISCP's Work on Diversity from 2012 Onwards

Beginning in Summer 2020, ISCP convened an Anti-Racism Working Group that met weekly over two months to strategize and begin discussion of issues pertaining to Diversity, Equity and Inclusion. A preliminary institutional statement was drafted for community review. In the fall, a diversity consultant met separately with the staff and board to discuss anti-racism procedures and strategies. In early 2021, the Anti-Racism Working Group reconvened to review and edit a revised statement and proposed procedures. These procedures are written into the five-year institutional strategic plan, and added to the website and internal policy handbooks for staff, interns, and board; and orientation materials for artists and curators in residence. ISCP's goal is to have this work be embedded into all aspects of our organization and governance.

Prior to Summer 2020, ISCP had been working to diversify the board, staff and residents, making steady progress.

Major grants (2012, 2013, 2016, 2017, 2018, 2021) from Edward and Sally Van Lier Fund of the New York Community Trust have supported thus far twelve residencies for artists of color, including [Kevin Beasley](#), [Njideka Akunyili Crosby](#), and [Martine Gutierrez](#).

In addition, three separate funds created by ISCP currently support diversity in its residency program:

2014: Dennis Elliott Founders' Fund, dedicated to bringing residents from culturally underfunded regions of the world, which thus far has supported African artists from Angola, Nigeria, and Morocco. This Fund led to the creation of the Ritzau Art Prize, a three-year sponsorship collaboration with 1-54 Contemporary African Art Fair and Tauck Ritzau Innovative Philanthropy, beginning 2020. Sponsored residents include [Younes Baba-Ali](#), [Modupeola Fadugba](#), and [Kiluanji Kia Henda](#).

2015: Jane Farver Memorial Fund, supporting curators from the Global South for residencies at ISCP was formed. Thus far, curators from Jamaica, Lebanon, Mexico, and China have benefited, with additional seed funding from the Lambent Foundation. Sponsor residents include [Petrina Dacres](#), [Jianru Wu](#), [Bárbara Perea Legorreta](#), [Amanda Abi Khalil](#), and [Howie Chen](#).

2020: Vision Fund was established, dedicated to bringing more residents who are Black, Indigenous, and People of Color to the residency program. Thus far, the Vision Fund has sponsored 12 New York City-based artists of color. Sponsor residents include [Ferguson Amo](#), [Lizania Cruz](#), [Zachary Fabri](#), [Tere Garcia](#), [LaMont Hamilton](#), [Lauren Kelley](#), [Darrian Longmire](#), [Devin N. Morris](#), [Joiri Minaya](#), [Demetrius Oliver](#), [Kameelah Janaan Rasheed](#), and [Charisse Pearlina Weston](#).

In addition, ISCP launched a paid internship program in 2021 to create more pipelines for a diverse workforce in the arts and culture sector at large.