

# Sharon Norwood's Drawing Room

*A solo exhibition explores decoration, Black craft histories, and the politics of beauty, labor and race*

March 24–May 27, 2022

Opening Reception:  
Thursday, March 24,  
2022, 6–8pm

The International Studio & Curatorial Program presents *Sharon Norwood's Drawing Room*, the first solo exhibition in New York by artist Sharon Norwood, curated by Dr. Petrina Dacres, ISCP's 2022 Jane Farver Memorial Fund resident.

Gallery Hours:  
By appointment via  
[info@iscp-nyc.org](mailto:info@iscp-nyc.org),  
Monday–Friday,  
10:30am–5:30pm

Norwood works with several media including painting, printmaking and ceramic. Drawing inspiration from the shape of Black hair, her work's starting point is often a curly line. In her abstract prints and paintings, she intertwines organic lines to act as gestural markings; in her ceramic sculptures and installations, the curly line surfaces in interwoven geometric shapes. Norwood's formal gestures symbolically reference the Black body and its relationship to politics of labor, beauty and race.



Sharon Norwood, *Adornment* (detail), 2022, mixed media fabric and ceramic installation, dimensions variable. Courtesy of the artist

In this exhibition, Norwood uses her own hair as material for the first time. A wall installation features two cast statuettes of African American boys, connected by a silver chain necklace. Norwood's hair is encased in a resin ring on a gold necklace that hangs from the arm of one of the figures. The figures' molds were found by the artist in Savannah, Georgia, leading Norwood to conclude that there was once an industry of Black craftsmakers who sold their decorative objects to a largely African American community. The minimal and intimate work in the exhibition offers recognition of an unacknowledged history of Black artisans in the United States, and connects Norwood's own experience as an artist and maker of objects to that tradition.

Sharon Norwood is originally from Jamaica and migrated to Canada as a child. She creates works that exploit the decorative intentions and joy of mark-making and gesturing, disrupt the White gaze and other passive notions of viewing "the other," and question standing narratives and systems that shape how identities are understood. In recent years, she has explored the intersection of the Black body and decorative arts by translating her drawings onto porcelain objects. Norwood has participated in a number of residencies and fellowships including at McColl Center, Charlotte, North Carolina, and Hambidge Center, Georgia. She has exhibited work at The Museum of Washington and Lee University, Lexington; Mindy Solomon Gallery, Miami; and Tempus Projects, Tampa, among others.

Dr. Petrina Dacres is an independent curator and founding member of Tide Rising Art Projects, an organization created to support and promote contemporary Caribbean art and film, where she serves as its resident Curator and Education Director. Her work and research focus on Caribbean art; African diaspora art; public sculpture and memorials; and memory studies. Dr. Dacres has organized exhibitions at Clemente Soto Vélaz Cultural & Educational Center, New York; The National Museum, Jamaica, Kingston; and National Gallery of Jamaica, Kingston, among others. She is Head of the Art History Department at the Edna Manley College of the Visual and Performing Arts in Kingston, Jamaica, and the 2022 Jane Farver Curatorial Resident at ISCP.

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#### About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 80 countries, including the United States have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact [info@iscp-nyc.org](mailto:info@iscp-nyc.org) or call 718-387-2900.



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