

## SPRING OPEN STUDIOS 2022

PRESENTING WORK BY 39 ARTISTS AND CURATORS FROM 28 COUNTRIES

OPENING RECEPTION  
Friday, April 22, 2022  
6–9pm

OPEN STUDIO HOURS  
Saturday, April 23, 2022  
1–7pm

This event is free and open to the public.

The International Studio & Curatorial Program (ISCP) Spring Open Studios is a two-day exhibition of international contemporary art presented by the 39 artists and curators from 28 countries currently in residence. Chi Ossé, Chair of Cultural Affairs and Libraries, and International Intergroup Relations, and Council Member for New York City's 36th District will make remarks during the opening reception.

Twice a year, ISCP offers the public access to private artists' and curators' studios to view artwork and share one-on-one conversations.

Today, spaces for open cultural discourse are more important than ever—ISCP invites the public to engage in dialogue around contemporary art with arts professionals from across the globe. Concentrated in a three-story postindustrial loft building on the edge of Bushwick, ISCP supports the creative advancement of residents, with a robust program of individual workspaces and professional benefits.



Lolo y Lauti, *Me huevo loca*, 2018, performance, dimensions variable. Courtesy of the artists. Photo by Santiago Orti

[Registration is required here.](#)

### PARTICIPATING ARTISTS AND CURATORS

**Hana Al-Saadi** (Qatar)

**Alchemyverse - Bicheng Liang and Yixuan Shao** (China/United States)

**James Beckett** (South Africa/The Netherlands/United States)

**AnaMary Bilbao** (Portugal/Spain)

**Ilya Fedotov-Fedorov** (Russia)

**María Gabler** (Chile)

**Ignacio González-Lang** (Puerto Rico/United States)

**Pavlo Grazhdanskij** (Ukraine)

**Anthony Iacono** (United States)

**Agostino Iacurci** (Italy)

**Saya Irie** (Japan)

**Sydney G. James** (United States)

**Steven Anthony Johnson II** (United States)

**Kyoung eun Kang** (South Korea/United States)

**Tali Keren** (United States)

**Kubra Khademi** (Afghanistan/France)

**Taryn Kneteman** (Canada)

**Alice Nien-Pu Ko** (Taiwan)

**Ying-Chiun Lee** (Taiwan)

**Lolo y Lauti** (Argentina)

**Tyler Los-Jones** (Canada)

**Ana Manso** (Portugal)

**Joiri Minaya** (United States/Dominican Republic)

**Fatima Moallim** (Sweden)

**Maliyamungu Muhande** (Democratic Republic of the Congo)

**Sarah Ortmeier** (Austria)

**Vibe Overgaard** (Denmark)

**Civan Özkanoglu** (United States/Turkey)

**Anssi Pulkkinen** (Finland)

**Sümer Sayın** (Turkey)

**Nina Schuiki** (Austria/Germany)

**Skaus** (Norway)

**Oriane Stender** (United States)

**Joani Tremblay** (Canada)

**Kenji Yamada** (Japan)

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*Lizania Cruz: Every Immigrant Is a Writer*, a solo exhibition of work by Lizania Cruz, will be on view in the 2nd floor gallery. The exhibition delves into individual and collective experiences of Black immigrants and first-generation Black Americans, culminating the artist's five-year project, *We the News*. It encompasses the many creative and participatory formats that Cruz's iterative project has taken since 2017, ranging from community story circles, a newsstand display of zines available for visitors to activate, to workshops convened for immigrants to trace their routes to get to the United States.

In addition, *Sharon Norwood's Drawing Room*, the first solo exhibition of works in New York by Sharon Norwood, curated by ISCP Jane Farver Memorial Fund alumna Dr. Petrina Dacres, will be on view during Open Studios. Drawing inspiration from the shape of Black hair, Norwood's work's starting point is often a curly line. In her abstract prints and paintings, she intertwines organic lines to act as gestural markings; in her ceramic sculptures and installations, the curly line surfaces in interwoven geometric shapes. The artist's formal gestures symbolically reference the Black body and its relationship to politics of labor, beauty and race.

ISCP thanks the following residency sponsors: AES+F; Alberta Foundation for the Arts; Alice and Lawrence Weiner; BARRO Arte Contemporáneo; Beca Arte, CCU - Corporación Cultural La Araucana; Billedkunstneres Vederlagsfond; Bunkacho - Agency for Cultural Affairs, Government of Japan; Canada Council for the Arts; Danish Arts Foundation; Danna and Ed Ruscha; Federal Ministry for Arts, Culture, the Civil Service and Sport of Austria; Fire Station - Qatar Museums; Fundação Calouste Gulbenkian; Hartfield Foundation; Horace W. Goldsmith Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; Italian Cultural Institute of New York; Jerome Foundation; La Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon; Luso-American Development Foundation - FLAD; Ministry of Culture, Taiwan; New York City Council Member for the 33rd District; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; OCA - Office for Contemporary Art Norway; Pola Art Foundation; Pollock-Krasner Foundation; SAHA Association; Stavanger County Municipality; The Italian Academy for Advanced Studies, Columbia University; The Kettering Family Foundation; The New York Community Trust Edward and Sally Van Lier Fund; Toby Devan Lewis; Uniarts Helsinki Academy of Fine Arts in partnership with Saastamoinen Foundation; and Arts Promotion Center Finland.

This program is supported, in part, by Evelyn Toll Family Foundation; Golden Artist Colors, Inc.; Google; Grimm Artisanal Ales; Hartfield Foundation; Jane Farver Memorial Fund; Materials for the Arts; Milton and Sally Avery Arts Foundation; New York City Council Member for the 33rd District; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; Toby Devan Lewis; Vision Fund; Wilhelm Family Foundation; William Talbott Hillman Foundation; and Woodbury Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, William Harrison, Samar Maziad, and Laurie Sprayregen.

#### About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact [info@iscp-nyc.org](mailto:info@iscp-nyc.org) or call 718-387-2900.

