



Lizania Cruz, artist in residence, in her studio. 2022.

## Spring 2022 Sponsor Update

Dear friends and colleagues,

With Spring Open Studios fast approaching, questions about art installation, activism, cultural exchange and “Where’s Ian\*?” are all heard resonating throughout the hallways of ISCP.

During the past two utterly tumultuous and difficult years, ISCP’s staff and board have engaged in self-scrutiny, continued to create a diverse and equitable organization, worked to bring about change from within, while reaching out to collaborate and share resources with other institutions. We have brought residents from culturally underfunded areas, with the knowledge that differing individual artistic insights, experiences and perspectives feed and nurture one another.

We cherish our time-honored collaborations with long-term sponsors and supporters, and continue to build new ways of serving artists, curators, and the public. We have stayed safe and healthy

throughout this ongoing pandemic with very few exceptions, observing strict protocols. New York's resilience during this time, and its extraordinary cultural multiplicity are deeply sustaining to us, especially now, when we hope to gather more frequently and safely in person.

Spring Open Studios coincides with the opening of the Venice Biennale this year, where nine ISCP alumni are representing their countries in national pavilions, and a tenth alumna is showing in the main exhibition. I imagine many of our residency sponsors are already in Venice preparing their own vernissage celebrations. Meanwhile here in Brooklyn, we welcome new visitors to come see what's happening at ISCP.

39 residents are here from 28 different countries, ready to talk about their art and projects with all who venture into their individual workspaces on April 22nd and 23rd. Two deeply inspiring exhibitions recently opened in our galleries: *Lizania Cruz: Every Immigrant Is a Writer/ Todo Inmigrante Es un Escritor* on the second floor, and *Sharon Norwood's Drawing Room* in the project space on the first floor. Cruz's exhibition explores individual and collective experiences of Black immigrants and first-generation Black Americans, while Sharon Norwood's installation, curated by Dr. Petrina Dacres, exploits the decorative intentions and joys of mark-making and gesturing, simultaneously disrupting the White gaze and other passive notions of viewing "the other." Vastly different in methodologies and aesthetic approaches, both exhibitions draw the viewer right in with their visual allure, while uncovering topical and timely political and social questions.

The following pages give a snapshot of our year so far, providing information on all the artists and curators in residence, generous funders and supporters, collaborators and current budget.

On the evening of April 22nd, we will be dedicating our new Lawrence Weiner Memorial Studio in honor of the late Conceptual artist. Alice and Lawrence Weiner have been steadfast supporters of the Ground Floor Program begun in 2015. ISCP celebrates their vision and generosity.

Our guest speaker will be New York City Council Member Chi Ossé, the city's new Chair of the Committee on Cultural Affairs, Libraries, and International Intercultural Groups. We share his belief in the arts as a healing force. We hope you too will be able to join us—if not now, then another time in the future.

Thank you all for your support and collaboration.

Susan Hapgood, Executive Director

\*Ian Swanson is ISCP's facilities manager who helps all residents with myriad questions and installation needs throughout the year, and most intensively during the lead-up to Open Studios.

## Artists and Curators in Residence, January - April 2022

Alchemyverse, China, United States  
Hana Al-Saadi, Qatar  
Ferguson Amo, United States  
Svetlana Bailey, Australia  
James Beckett, South Africa, The Netherlands, United States  
AnaMary Bilbao, Portugal, Spain  
Lizania Cruz, Dominican Republic  
Petrina Dacres, Jamaica, United States  
Zachary Fabri, United States  
Ilya Fedotov-Fedorov, Russia  
Carlos Franco, Puerto Rico  
Moko Fukuyama, United States  
María Alejandra Gabler, Chile  
Tere Garcia, United States  
Ignacio Gonzalez-Lang, United States  
Pavlo Grazhdanskij, Ukraine  
Wieteke Heldens, The Netherlands, United States  
Agostino Iacurci, Italy  
Anthony Iacono, United States  
Saya Irie, Japan  
Silas Inoue, Denmark, Japan  
Sydney G. James, United States  
Steven Anthony Johnson II, United States  
Kyoung eun Kang, South Korea, United States  
Tali Keren, United States  
Kubra Khademi, France, Afghanistan  
Taryn Kneteman, Canada  
Alice Nien-Pu Ko, Taiwan  
Yi Kuo, Taiwan  
Lolo y Lauti, Argentina

Ying Chiun Lee, Taiwan  
Darian Longmire, United States  
Tyler Los-Jones, Canada  
Conny Karlsson Lundgren, Sweden  
Ana Manso, Portugal  
Joiri Minaya, Dominican Republic, United States  
Fatima Moallim, Sweden  
Maliyamungu Gift Muhande, Democratic Republic of the Congo, United States  
Adjani Okpu-Egbe, Southern Cameroons/Ambazonia  
Demetrius Oliver, United States  
Sarah Ortmeyer, Germany, Austria  
Philémon Otth, Switzerland  
Vibe Overgaard, Denmark  
Civan Özkanoglu, Turkey, United States  
Bundith Phunsombatlert, Thailand, United States  
Anssi Pulkkinen, Finland  
Lisa Rastl-Dorner, Austria  
Lisa Rosenmeier, Denmark  
Sümer Sayın, Turkey, Germany  
Viktoria Schmid, Austria  
Nina Schuiki, Austria  
Skaus, Norway  
Julie Stavad, Denmark  
Oriane Stender, United States  
Justin Sterling, United States  
Joani Tremblay, Canada  
Kenji Yamada, Japan

## Visiting Critics, January - April 2022

Nella Aarne, Finnish Cultural Institute

Omar Berrada, Cooper Union

Eric Booker, The Studio Museum in Harlem

Barbara Calderon, Colectiva Cósmica

Ilaria Conti, Independent Curator

Owen Duffy, Yeh Art Gallery at St. John's University

Muheb Esmat, Independent Curator

Carmen Hermo, Elizabeth A. Sackler Center for Feminist Art at Brooklyn Museum

Saara Karhunen, Helsinki Art Museum

Melanie Kress, High Line Art

Thomas Lanigan-Schmidt, School of Visual Arts

Aya Rodriguez-Izumi, School of Visual Arts

Annina Sirén, Turku Art Museum

Eliisa Suvanto, PUBLICS

Terhi Tuomi, Amos Rex Museum

Wendy Vogel, Independent Curator

Jasmine Wahi, Project for Empty Space

## Exhibitions

*Sharon Norwood's Drawing Room*

March 24 - May 27, 2022

*Lizania Cruz: Every Immigrant Is a Writer/ Todo Inmigrante Es un Escritor*

April 8 - August 26, 2022

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November 13, 2021–March 11, 2022

*On Delegitimization and Solidarity: Sisiku AyukTabe, the Martin Luther King Jr. of Ambazonia, the Nera 10, and the Myth of Violent Africa.*

September 17, 2021–February 25, 2022



Maliyamungu Gift Muhande, artist in residence, in her studio. 2022.

## Major Funders and Sponsors, January - April 2022

32 Bis

AES+F

Alberta Foundation for the Arts

Alice and Lawrence Weiner

Artis

ARTWORKS

Arts Promotion Center Finland

BARRO Arte Contemporáneo

Beca Arte, CCU – Corporación Cultural La Araucana

Bunkacho - Agency for Cultural Affairs, Government of Japan

Canada Council for the Arts

Canton de Vaud, Service des Affaires Culturelles

Celebrate the Studio

Conseil des arts et des lettres du Québec

Danish Arts Foundation

Danna and Ed Ruscha

DOOSAN Gallery

Edward Steichen Award Luxembourg

Estonian Contemporary Art Development Center

Federal Ministry Republic of Austria, Arts, Culture, Civil Service and Sport (BMKOES)

## Major Funders and Sponsors, January - April 2022 continued

Fire Station- Qatar Museums  
FLAD-The Luso-American Development Foundation  
Fundação Calouste Gulbenkian  
FUTURA  
Hartfield Foundation  
Horace W. Goldsmith Foundation  
IASPIS – The Swedish Arts Grants Committee’s International Programme for Visual Artists  
Inlaks Shivdasani Foundation  
International Visegrad Fund  
Istituto Italiano di Cultura (IIC)  
James Wallace Arts Trust  
Jane Farver Memorial Fund  
Johnson Picture Framing & Galleries  
KdFS Kulturstiftung des Freistaates Sachsen  
Kim? Contemporary Art Centre  
Kunststiftung des Landes Sachsen-Anhalt  
La Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon  
Ministry of Culture, Taiwan  
Mondriaan Fonds  
National Endowment for the Arts  
New York City Council District 34  
New York City Department of Cultural Affairs  
New York State Council on the Arts with the support of the New York State Legislature  
OCA - Office for Contemporary Art Norway  
Partnership with the City Council  
POLA Art Foundation  
Pollock-Krasner Foundation  
SAHA Association  
Tauck Ritzau Innovative Philanthropy  
Temple Bar Gallery + Studios Dublin  
The Italian Academy for Advanced Studies, Columbia University  
The Kettering Family Foundation  
The New York Community Trust Edward  
and Sally Van Lier Fund  
Toby Devan Lewis  
Trust for Mutual Understanding  
Uniarts Helsinki Academy of Fine Arts in partnership with Saastamoinen Foundation  
The Pollock-Krasner Foundation, Inc.  
Vision Fund



## Individual Donors, January - April 2022, \$100 and over

Anne Altchek  
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Juliana Cope  
Zeyad Deeb  
Roberta Denning  
Naomi Firestone-Teeter  
Jillian Gibala  
Susan Hapgood  
Barbara Heizer  
Sarah Jones  
Karen Karp  
Shinnie Kim  
Corina Larkin  
Naima Menouar  
Tatiana Mouarbes  
Robert Rauschenberg Foundation  
Sophie O. Riese  
Lèna Saltos  
Laurie Sprayregen  
Marianthi Vlachos  
Linda White  
Sharon Zambrelli  
Arthur Zegelbone

## Young Patrons

|                        |                 |
|------------------------|-----------------|
| Kadar Brock            | Sophie O. Riese |
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| Hayley Ferber          | Lèna Saltos     |
| Naomi Firestone-Teeter | Rana Saner      |
| John Rafael Flores     | Julia Speed     |
| Jillian Gibala         | Rachel Tretter  |
| Maureen Hoon           | Eric Zhu        |
| Paul Mehnert           |                 |

## Board of Trustees

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Ted Berger\*\*

\*In memoriam

\*\*Emeritus

## Director's Circle

Anne Altchek  
William H. Harrison  
Samar Maziad  
Laurie Sprayregen



Anthony Iacono, artist in residence, March 2022.



## Staff

Kari Conte, Senior Advisor

Mollie Flanagan, Chief Financial Officer

Susan Hapgood, Executive Director

Andrew Kim, Development and Communications Assistant

Alison Kuo, Arts Residency Manager

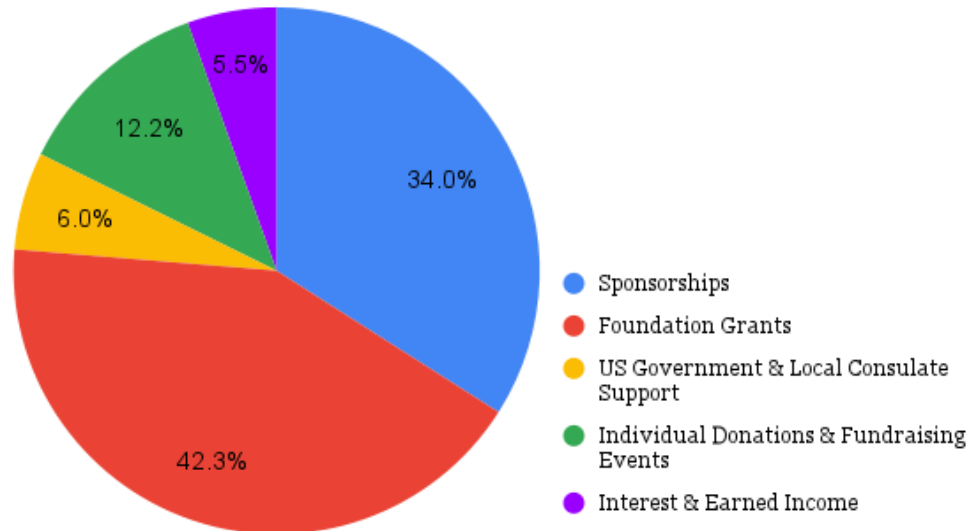
Houda Lazrak, Development Manager and Head of Communications

Ian Swanson, Facilities Manager

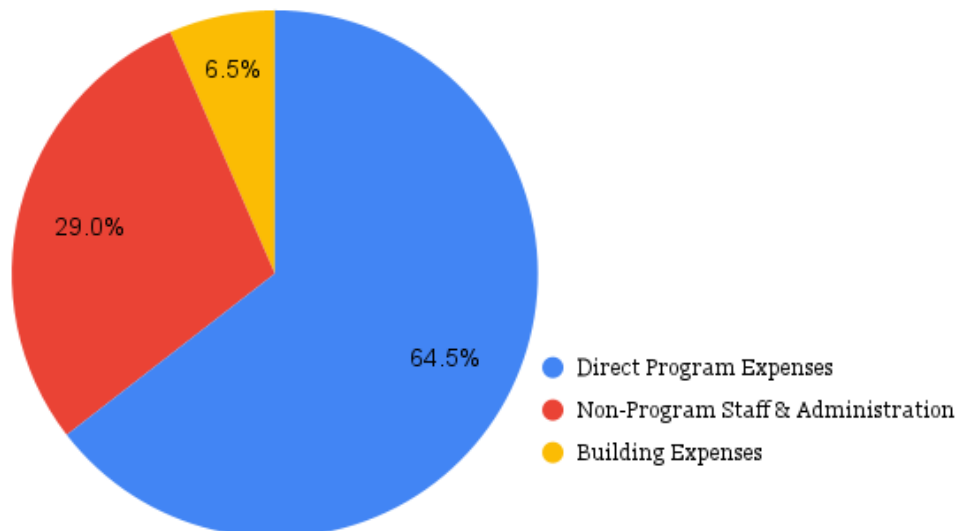
Darlyn Villalona, Programs Coordinator

## Fiscal Year 2022 Budget

Income \$1,616,790



Expenses \$1,416,923





Resident Field Trip to The Drawing Center. March 2022.

## About ISCP

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States have undertaken residencies at ISCP.