

iscp

International Studio & Curatorial Program

2022 Fall Open Studios

Opening Reception

Friday, November 18, 6–9 pm

Guest speaker: Abigail DeVille, Artist & ISCP alumna

Open Hours

Saturday, November 19, 1–7 pm

1040 Metropolitan Avenue




Brooklyn, New York 11211

iscp-nyc.org

[#iscpopenstudios](https://twitter.com/iscpopenstudios)

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Artists in Residence

101	Alchemyverse - Bicheng Liang and Yixuan Shao <i>China/United States</i>	206	Mary-Audrey Ramirez <i>Luxembourg/Germany</i>	219	Noa Yekutieli <i>United States/Israel</i>
102	Civan Özkanoglu <i>Turkey/United States</i>	207	Julian Juhlin <i>Denmark</i>	220	Anawana Haloba <i>Norway/Zambia</i>
105	Tali Keren <i>United States/Israel/Palestine</i>	208	Claudine Arendt <i>Luxembourg/The Netherlands</i>	221	Kjersti Solbakken  <i>Norway</i>
107	Kyoung eun Kang <i>South Korea/United States</i>	209	Zainab AlShibani <i>Qatar</i>	222	Cindy Hill <i>Canada</i>
108	Joiri Minaya <i>United States/ Dominican Republic</i>	210	George Egerton-Warburton <i>Australia</i>	301	Meghana Karnik  <i>United States</i>
109	Oriane Stender <i>United States</i>	211	Taavi Suisalu <i>Estonia</i>	302	Martinka Bobrikova & Oscar de Carmen <i>Slovakia/Spain/Norway</i>
110	James Beckett <i>South Africa/The Netherlands /United States</i>	212	Anaïs Horn <i>Austria/France</i>	303	Iria Vrettou <i>Greece</i>
201	Henrique Pavão <i>Portugal</i>	213	Tina Maria Nielsen <i>Denmark</i>	304	Johanna Mirabel <i>France (French Guiana, Martinique, Guadeloupe)</i>
202	Li-Ming Hu <i>New Zealand/United States</i>	214	Anna Schimkat <i>Germany</i>	305	Sarah Tortora <i>United States</i>
203	Ji Hye Yeom <i>South Korea</i>	215	Fatima Moallim <i>Sweden</i>	396	Manuel Aja Espil <i>Argentina</i>
204	Michael Tsegaye <i>Ethiopia</i>	216	Clae Lu <i>United States</i>		Curatorial Resident
205	Cornelia Herfurtner <i>Germany</i>	217	Felix Kindermann <i>Germany/Belgium</i>		
		218	Antoinette Zwirchmayr <i>Austria</i>		

About ISCP

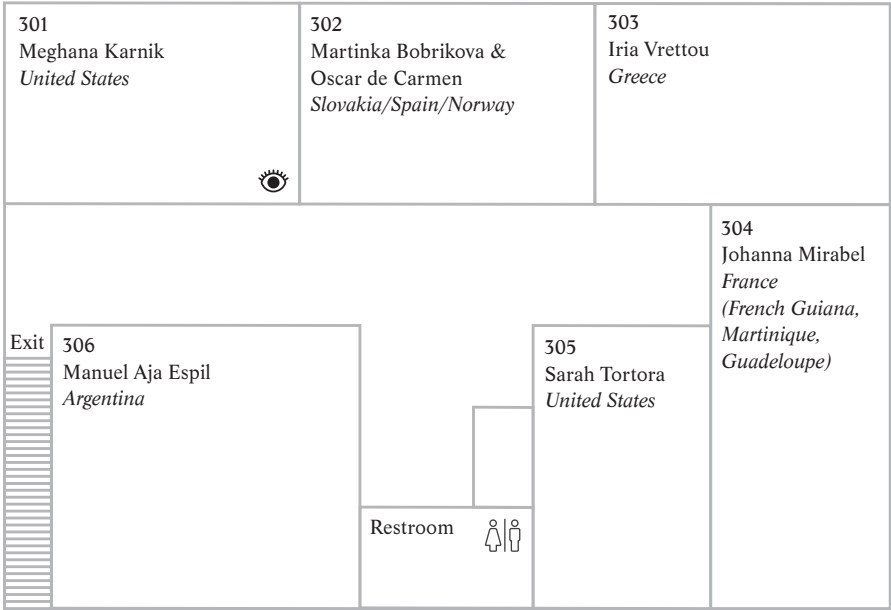
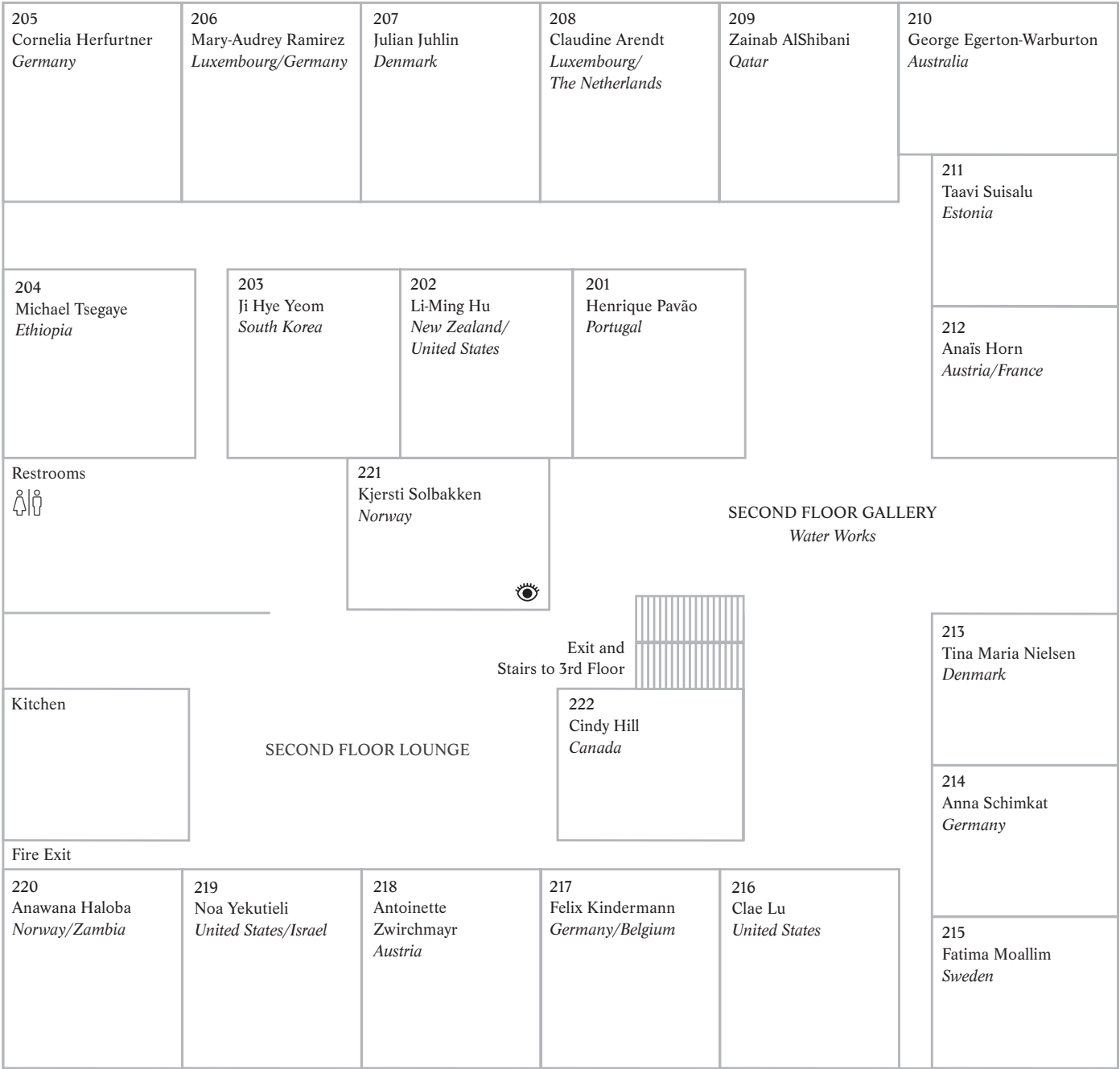
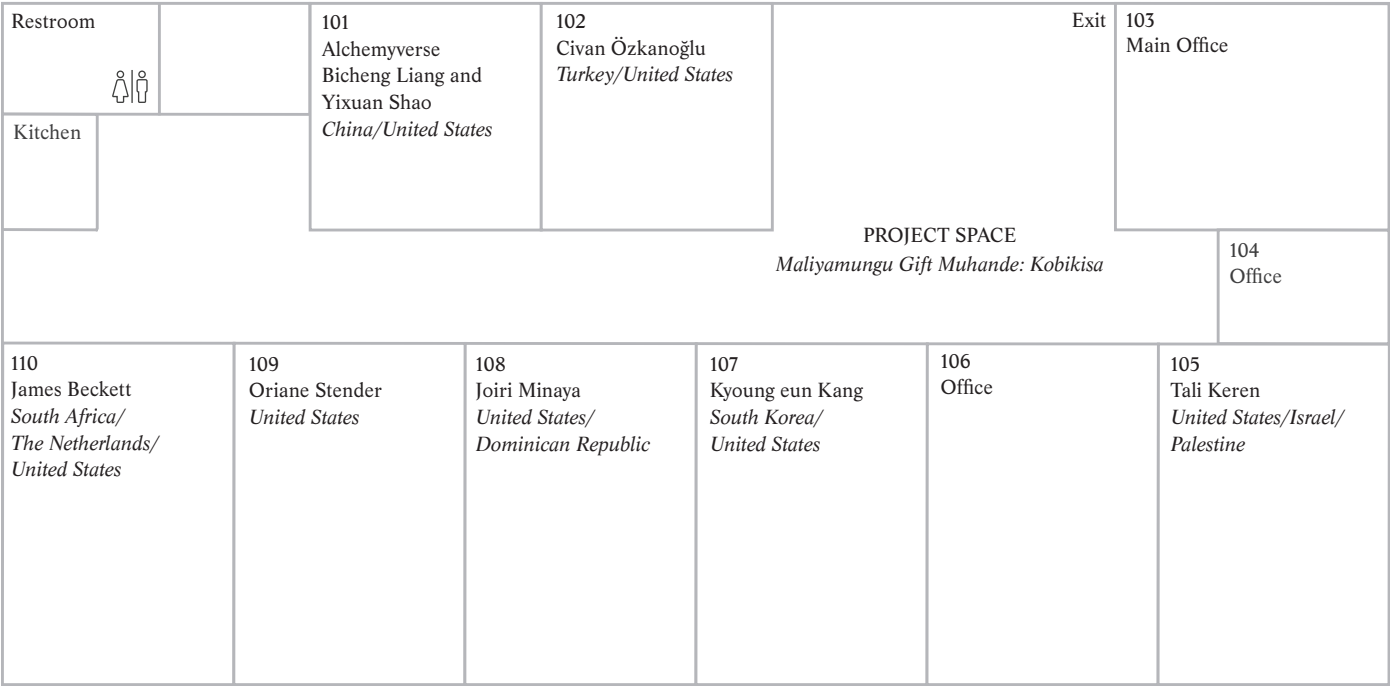
The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York’s most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States, have undertaken residencies at ISCP.

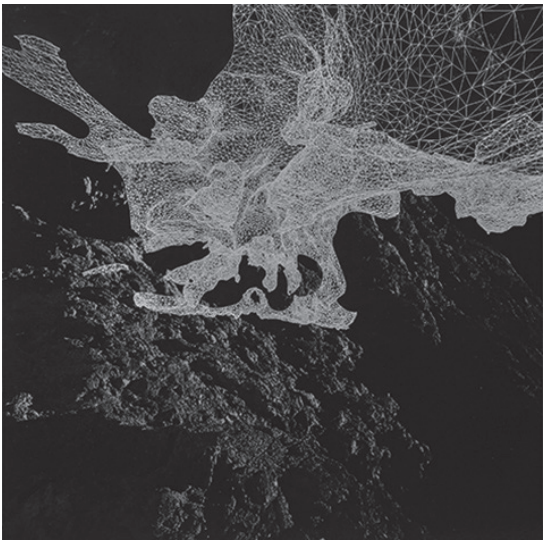
Open Studios Sponsors and Supporters

ISCP thanks the following residency sponsors:
Alice and Lawrence Weiner; Artis; Artworks; Australia Council for the Arts; Conseil des arts et des lettres du Québec; Cultural Endowment of Estonia; Danna and Ed Ruscha; Danish Arts Foundation; Dennis Elliott Founder’s Fund; Doosan Art Center; Edward Steichen Award Luxembourg; Elizabeth Greenshields Foundation; Estonian Contemporary Art Development Center; Federal Ministry for Arts, Culture, the Civil Service and Sport of Austria; Fire Station – Qatar Museums; Fundación Botín; Hartfield Foundation; Horace W. Goldsmith Foundation; IASPIS - The Swedish Arts Grants Committee’s International Programme for Visual Artists; Jerome Foundation; KdFS Kulturstiftung des Freistaates Sachsen; Luso-American Development Foundation (FLAD); Ministry of Culture of the Flemish Community Visual Arts Department; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; OCA – Office for Contemporary Art Norway; Office of Cultural Affairs, Consulate General of Israel in New York; Oslo Kommune Internasjonalt; Senate Department for Culture and Europe, Berlin; Tauck Ritzau Innovative Philanthropy; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; The New York Community Trust’s Edward and Sally Van Lier Fund; Toby Devan Lewis; Tony & Sissi Moens; Tzili Charney; Wallace Arts Trust; and ZAZ10TS.

This program is also supported, in part, by Ada Tolla, LOT-EK; Austrian Cultural Forum New York: ACFNY; Evelyn Toll Family Foundation; Grimm Artisanal Ales; Hartfield Foundation; Living Ritual; Milton and Sally Avery Arts Foundation; New York City Council Member for the 33rd District; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; Robert Baker & Marcia Hecht; Royal Norwegian Consulate General in New York; San Francisco Foundation; The New York Community Trust’s Edward and Sally Van Lier Fund; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director’s Circle are also thanked for their largesse: Anne Altchek, William Harrison, Samar Maziad, and Laurie Sprayregen.





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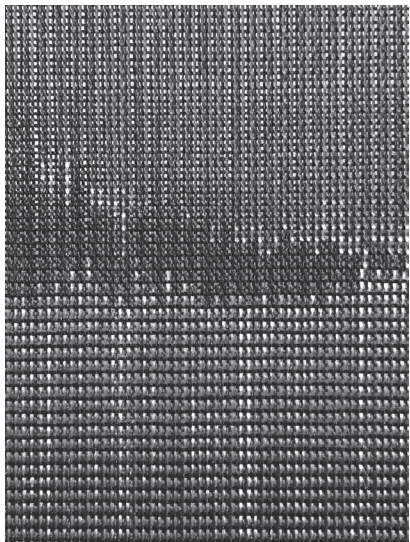
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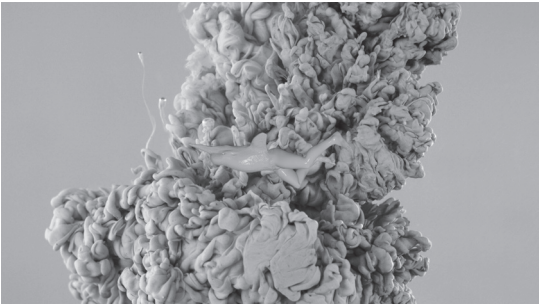
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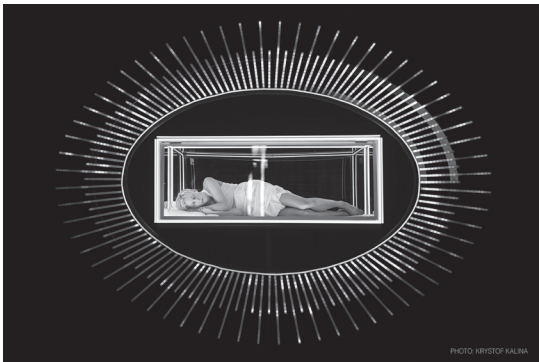
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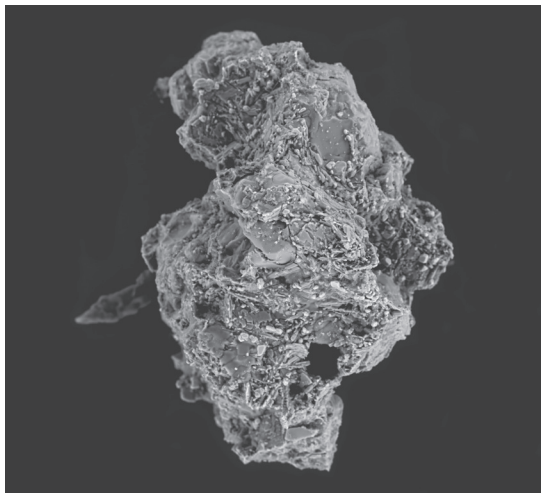
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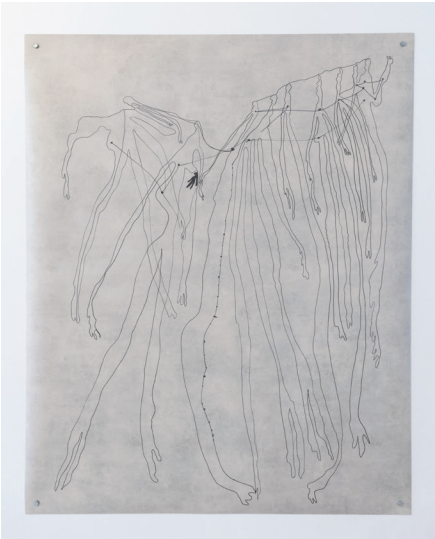
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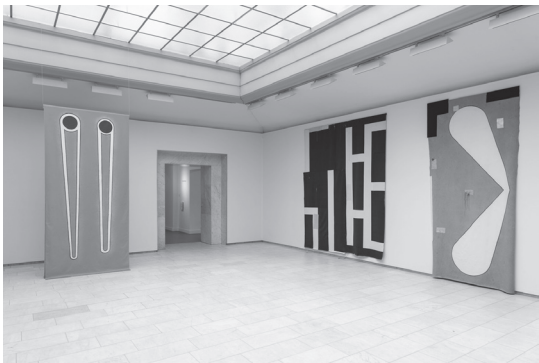
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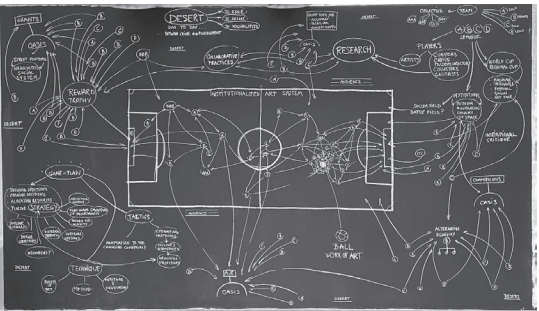
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France (French Guiana, Martinique, Guadeloupe)



305
Sarah Tortora
United States



306
Manuel Aja Espil
Argentina

Project Space



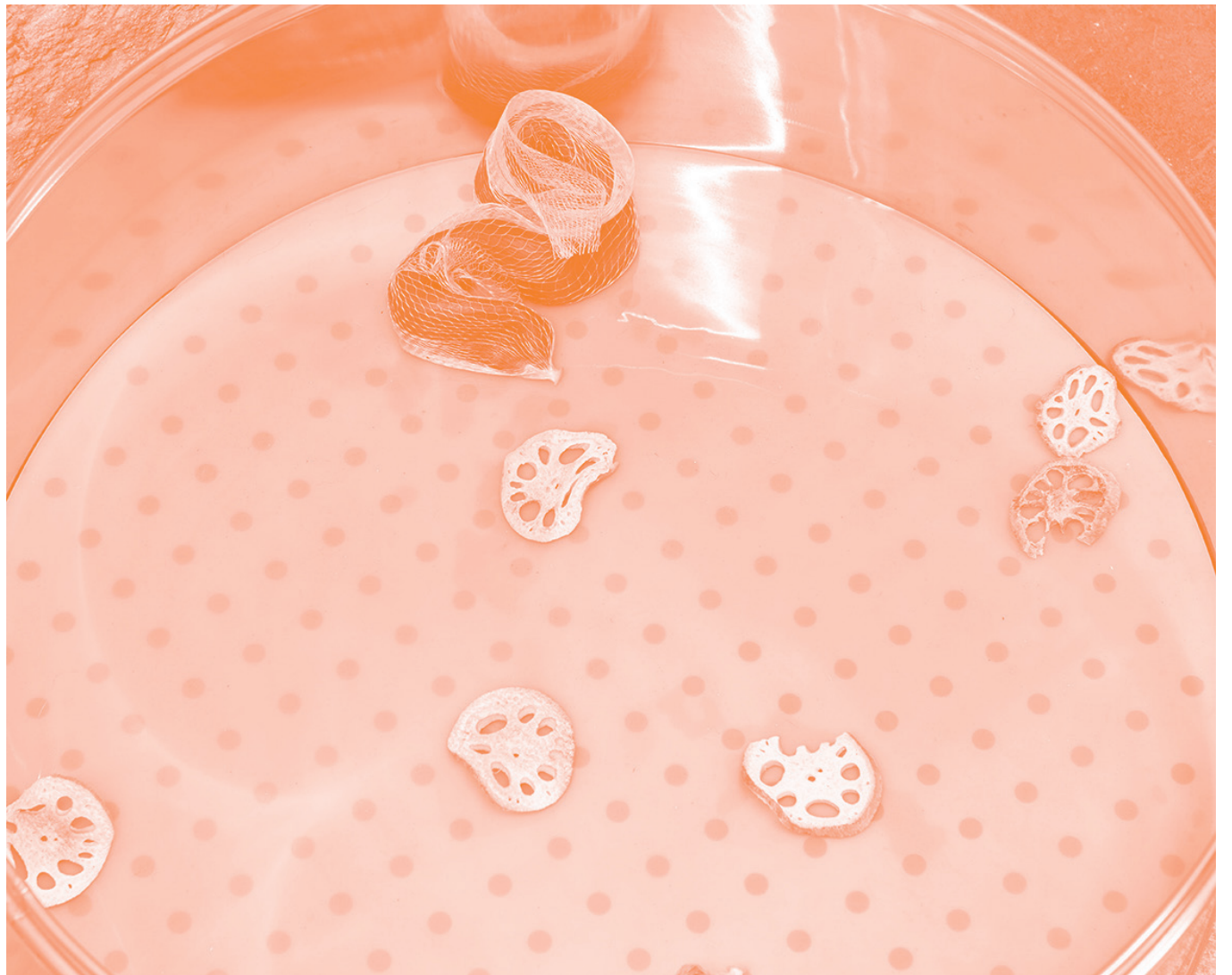
Maliyamungu Gift Muhande, still from *Kobikisa*, 2022, video. Cinematography by Jake Maxwell Bellew. Courtesy of the artist

Maliyamungu Gift Muhande: Kobikisa, a solo exhibition by Maliyamungu Gift Muhande, recipient of The New York Community Trust’s Edward and Sally Van Lier Fund residency at ISCP, and curated by Lauren Wolchik, will be on view in the first floor project space. Born in the Democratic Republic of Congo, raised there and in South Africa, and now based in New York City, Muhande investigates her identity, Blackness, and diasporic history through diverse media including film, painting, drawing, sculpture, performance, and social practice. Translated as “to heal” in Lingala, *Kobikisa* features an immersive video installation and a series of large-scale works on paper that create a space of healing and self-empowerment.

Second Floor Gallery

Laurie Kang, *Bodied, burgeon*, 2020, stainless steel steamer, pigmented silicone, dried lotus root, polymer clay and fruit mesh bags, dimensions variable. Courtesy of the artist and Franz Kaka.

Photo by Kyle Knodell



Water Works, a group exhibition curated by Danielle Wu, is on view in the second floor gallery. The exhibition brings together six artists who turn to the washroom as an aesthetic resource: Hana Al-Saadi, Laurie Kang, Ajay Kurian, Mia Raadik, Pauline Shaw, and HaeAhn Woo Kwon. Whether inside the sauna, the hammam, the beauty salon, or the shower, the act of washing oneself has served as grounds to destabilize bodily integrity. As a phrase that references both civic irrigation systems and a crying fit, *Water Works* draws a line between one’s own flesh and the broader, social body.