

Kyoung eun Kang: Every Morning, Every Evening

A solo show shedding light on a mother-daughter bond across miles and generations

December 13, 2022–February 2, 2023

Opening Reception:
December 13, 6–8pm

Gallery Hours:
By appointment via
info@iscp-nyc.org
Monday–Friday
10:30am–5:30pm

The International Studio & Curatorial Program presents *Every Morning, Every Evening*, a solo show of work by Ground Floor artist Kyoung Eun Kang. The exhibition focuses on one body of the artist's work exploring the intimate bonds between her and her mother across many miles and one generation. Installed in ISCP's project space, *Every Morning, Every Evening* includes a video installation and photographs encompassing various ways the artist has interacted with her mother over the past several years.



Kyoung Eun Kang, still from *Happy Birthday*, 2022, single channel video, 2:58 min. Courtesy of the artist

The focal point of the installation is *Happy Birthday*, a work made from a single-channel video embedded in the surface of a low Korean dining table, a gyoja-sang. The video shows clips shot over the last decade of the artist's mother performing birthday rituals for various family members.

Evolving her own sustained collaborative practice, Kyoung eun Kang draws our attention to very specific experiences that are unique and personal to her alone, but speak volumes about the life-affirming behaviors of nurturing and maternity.

This project was selected by 2022 curator-in-residence Kjersti Solbakken. She is curator of the Lofoten International Art Festival (LIAF) in Norway in 2024.

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Kyoung eun Kang is a New York-based artist born in South Korea. She received a BFA and MFA in painting from Hong-ik University in Seoul, South Korea and an MFA from Parsons, The New School for Design, New York, NY. Kang works in a wide range of media, including live performance, video, painting, photography, installation, text, and sound pieces. Her work explores geographical and cultural identities, as well as universal human themes such as affection and attachment to raise questions about how we foster and maintain relationships in an ever-changing world.

Her work has been exhibited both internationally and across the US in numerous galleries and museums, including A.I.R. Gallery, Collar Works, NURTUREart, BRIC Project Room, Soho 20 Project Room, and Here Arts Center, all NY; The Korean Cultural Center, Washington, DC; Lawrence Wilson Art Gallery, Australia; Museum of Imperial City, China, and the National Museum of Modern Art, Korea. She is a recipient of residencies and fellowships at Skowhegan School of Painting and Sculpture, Marble House Project, Elizabeth Murray Artist

Residency, I-Park Foundation, ChaNorth, Bric Media Arts, NARS Foundation, Bemis Center for Contemporary Arts, LES studio program, and New York Foundation for the Arts. Kang is currently a Ground Floor Resident at ISCP.

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About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States have undertaken residencies at ISCP.

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