

iscp

International Studio & Curatorial Program 2023 Spring Open Studios

1040 Metropolitan Avenue
Brooklyn, New York 11211

Opening
Reception

Open
Hours

Friday

Saturday

April 21

April 22

6–9pm

1–7pm

Guest speaker: Jennifer Gutiérrez
City Council Member for
New York City's 34th District

iscp-nyc.org

[#iscpopenstudios](https://twitter.com/iscp_nyc)

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Artists and Curators in Residence

- 101 Alchemyverse - Bicheng Liang and Yixuan Shao
China/United States
- 102 Azita Moradkhani
Iran/United States
- 105 Tali Keren
United States, Israel/Palestine
- 107 Kyoung eun Kang
South Korea/United States
- 108 Joiri Minaya
United States/ Dominican Republic
- 109 Oriane Stender
United States
- 110 James Beckett
South Africa/The Netherlands /United States
- 201 Kahori Kamiya
United States/Japan
- 202 Janet Jones
Canada
- 203 Eda Gecikmez
Turkey
- 204 Mandy Espezel
Canada
- 205 Mikhail Tolmachev
Russia/Germany
- 206 Kokou Ferdinand Makouvia
Togo/France
- 207 Charlotte Sprogøe
Denmark
- 208 Felipe de Ávila Franco
Brazil/Finland
- 209 wdha
Qatar
- 210 Hung-Yen Chang
Taiwan
- 211 Levon Kafafian
United States

- 212 Veronika Eberhart
Austria
- 213 Pascale Birchler
Switzerland
- 214 Anna Schimkat
Germany
- 215 Hanni Kamaly
Sweden
- 216 Ruth Owens
United States
- 217 Felix Kindermann
Germany/Belgium
- 218 Evelyn Plaschg
Austria
- 219 Coralie Vogelaar
The Netherlands
- 220 Anawana Haloba
Norway/Zambia
- 221 Akshay Sethi
India
- 222 Shanekia McIntosh
United States
- 301 Hellen Ascoli
Guatemala/United States
- 302 Yen-Yi Lee
Taiwan
- 303 Nathaniel Donnett
United States
- 304 Dana Robinson
United States
- 305 Sarah Tortora
United States
- 👁️ Curatorial Resident

About ISCP

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York’s most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States, have undertaken residencies at ISCP.

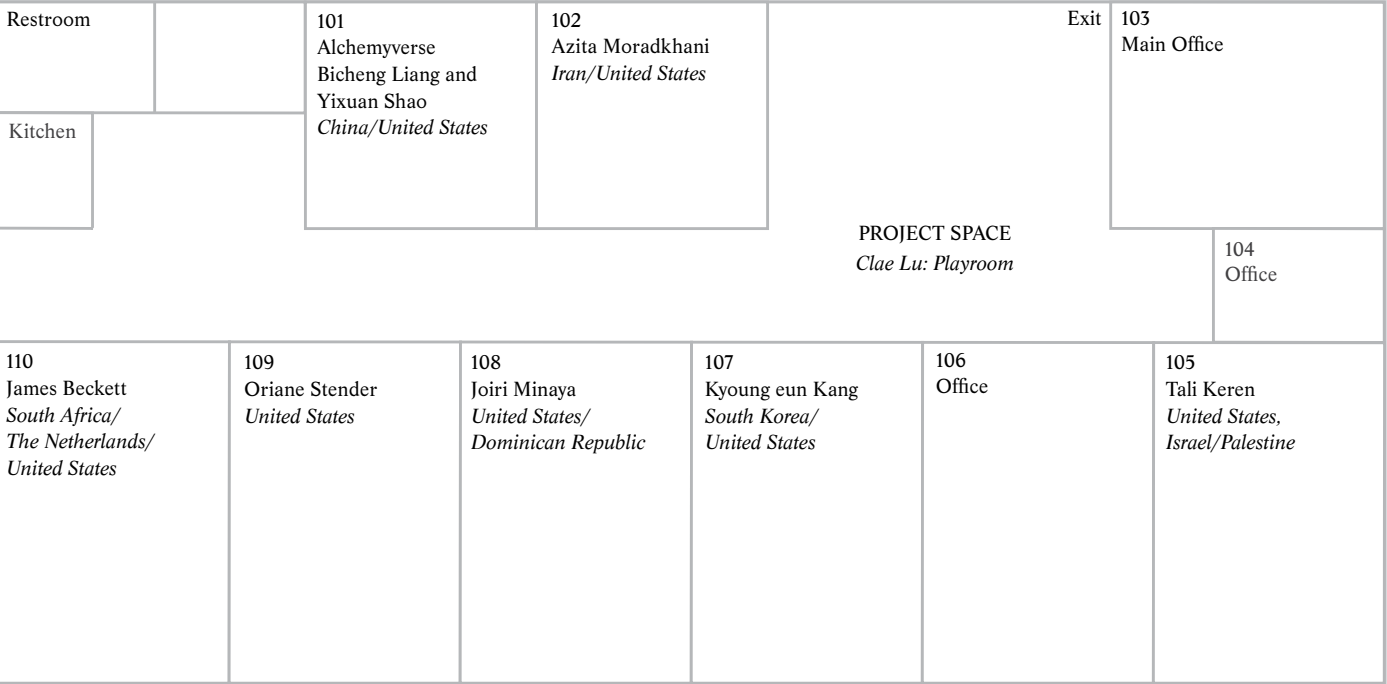
Open Studios Sponsors and Supporters

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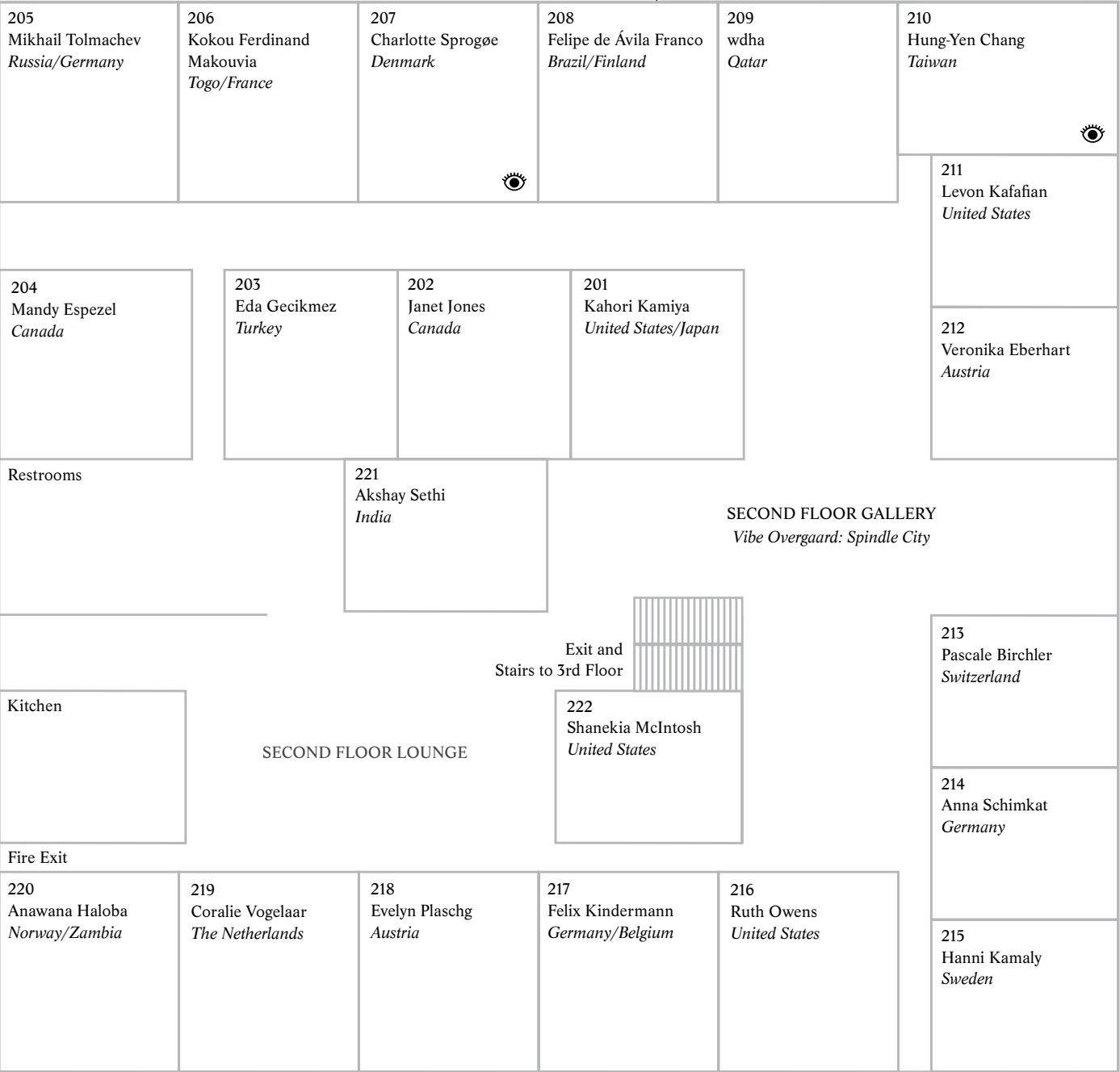
This program is also generously supported, in part, by Austrian Cultural Forum New York; Consulate General of Denmark in New York; Consulate General of the Netherlands in New York; Consulate General of Sweden in New York; Council for Canadian American Relations; Danish Arts Foundation; Evelyn Toll Family Foundation; Golden Artist Colors, Inc.; Google; Grimm Artisanal Ales; Hartfield Foundation; Materials for the Arts; Milton and Sally Avery Arts Foundation; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; Royal Norwegian Consulate General in New York; The New York Community Trust’s Edward and Sally Van Lier Fund; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director’s Circle are also thanked for their largesse: Anne Altchek, Barbara van Beuren, Samar Maziad, and Laurie Sprayregen.

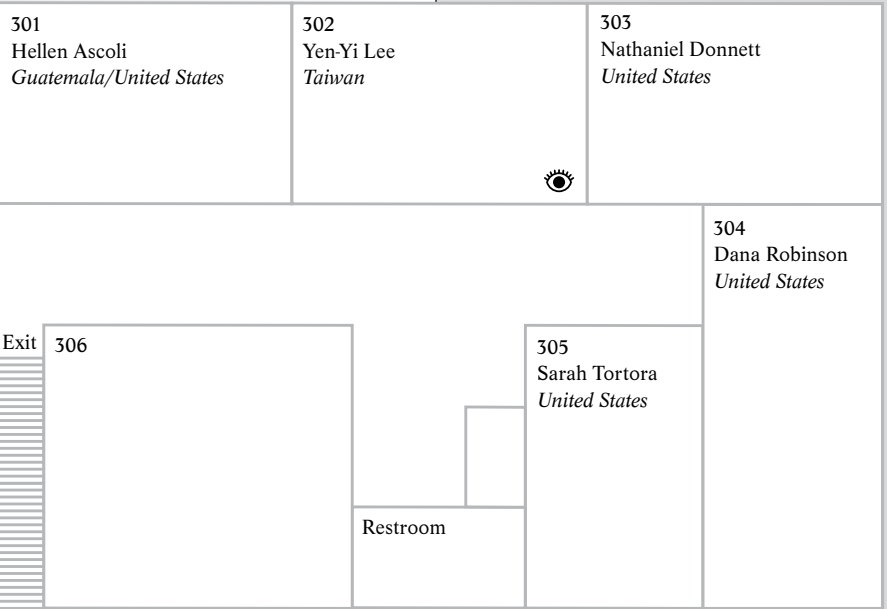
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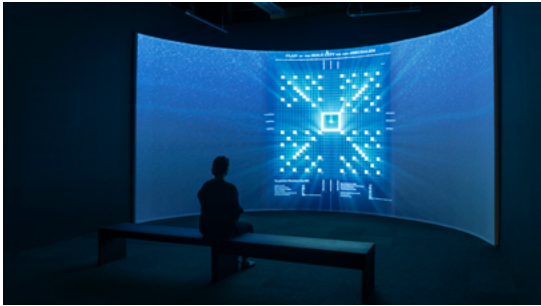




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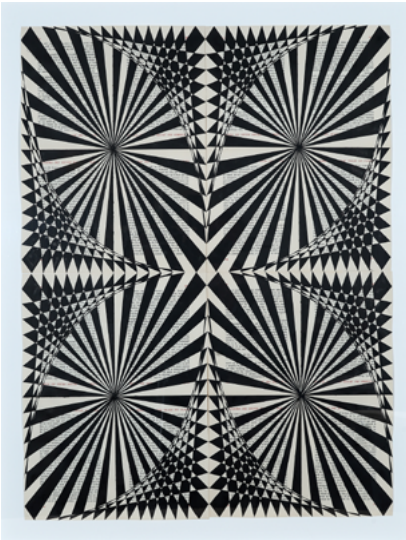
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Denmark



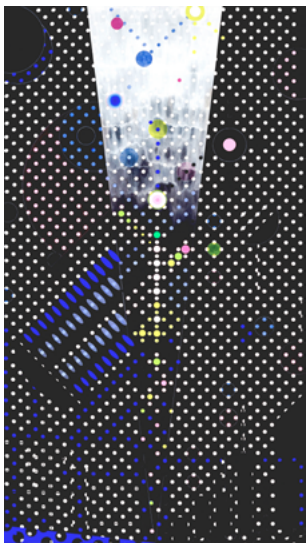
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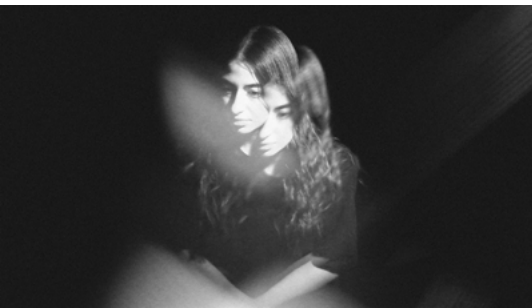
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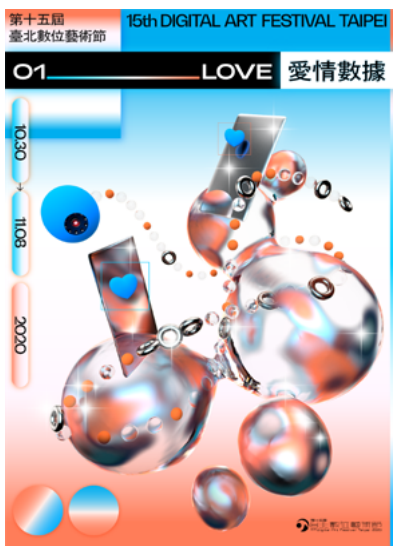
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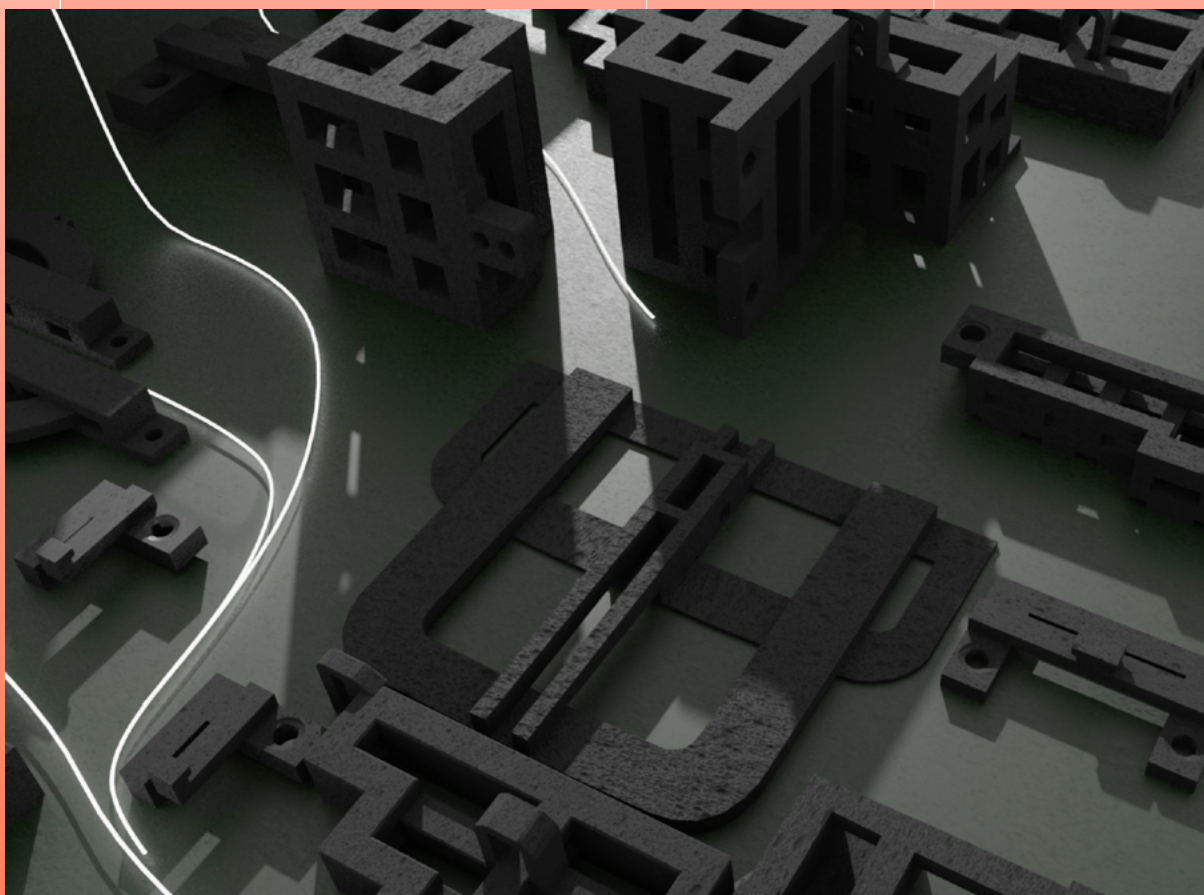
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Sarah Tortora
United States

Project Space



Installation view of *Clae Lu: Playroom*

Clae Lu: Playroom, is a solo exhibition of work by Clae Lu, recipient of The New York Community Trust’s Edward and Sally Van Lier Fund residency at ISCP. Curated by Kathy Cho, the exhibition presents a variety of experimental works that range from painting, to a meditative installation, to sonic compositions on the 古筝 (gu zheng), also known as the Chinese zither. All of these creative practices are meant to create space for and support the artist’s chosen families, their closely connected community. Throughout the exhibition, Lu asks, “What does it mean to celebrate the mundane?” and “How does my community come together to create new traditions?”



Second Floor Gallery

Vibe Overgaard, *Spindle City*, 2023, video still. Courtesy of the artist

Vibe Overgaard: Spindle City, a solo show curated by Media Farzin, takes the textile industry as a context from which to examine the workings and impact of growth economies. It is based on artist Vibe Overgaard’s research in Pawtucket, Rhode Island, and Lowell, Massachusetts, major hubs of industrial cotton production in the United States, and draws on the artist’s background growing up in a Danish town founded as a manufacturing center for textiles. The exhibition features a video essay, *Spindle City*, and a series of sculptures made of ceramic, wood, metal, and thread. The circuit is a recurring motif: from the fiber that winds through sculptures that evoke industrial looms, to the animated lines of the video, which symbolically trace a critical path through legacies of capitalism, colonialism, slavery, and the welfare state.