

iscp

International Studio &
Curatorial Program
2023 Spring Open Studios

1040 Metropolitan Avenue
Brooklyn, New York 11211

Opening
Reception

Open
Hours

Friday

Saturday

April 21

April 22

6–9pm

1–7pm

Guest speaker: Jennifer Gutiérrez
City Council Member for
New York City's 34th District

iscp-nyc.org

[#iscpopenstudios](https://twitter.com/iscp_nyc)

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Artists and Curators in Residence

- | | | | |
|-----|--|-----|---|
| 101 | Alchemyverse - Bicheng Liang and Yixuan Shao
<i>China/United States</i> | 212 | Veronika Eberhart
<i>Austria</i> |
| 102 | Azita Moradkhani
<i>Iran/United States</i> | 213 | Pascale Birchler
<i>Switzerland</i> |
| 105 | Tali Keren
<i>United States, Israel/Palestine</i> | 214 | Anna Schimkat
<i>Germany</i> |
| 107 | Kyoung eun Kang
<i>South Korea/United States</i> | 215 | Hanni Kamaly
<i>Sweden</i> |
| 108 | Joiri Minaya
<i>United States/Dominican Republic</i> | 216 | Ruth Owens
<i>United States</i> |
| 109 | Oriane Stender
<i>United States</i> | 217 | Felix Kindermann
<i>Germany/Belgium</i> |
| 110 | James Beckett
<i>South Africa/The Netherlands/United States</i> | 218 | Evelyn Plaschg
<i>Austria</i> |
| 201 | Kahori Kamiya
<i>United States/Japan</i> | 219 | Coralie Vogelaar
<i>The Netherlands</i> |
| 202 | Janet Jones
<i>Canada</i> | 220 | Anawana Haloba
<i>Norway/Zambia</i> |
| 203 | Eda Gecikmez
<i>Turkey</i> | 221 | Akshay Sethi
<i>India</i> |
| 204 | Mandy Espezel
<i>Canada</i> | 222 | Shanekia McIntosh
<i>United States</i> |
| 205 | Mikhail Tolmachev
<i>Russia/Germany</i> | 301 | Hellen Ascoli
<i>Guatemala/United States</i> |
| 206 | Kokou Ferdinand Makouvia
<i>Togo/France</i> | 302 | Yen-Yi Lee 🇹🇼
<i>Taiwan</i> |
| 207 | Charlotte Sprogøe 🇩🇰
<i>Denmark</i> | 303 | Nathaniel Donnett
<i>United States</i> |
| 208 | Felipe de Ávila Franco
<i>Brazil/Finland</i> | 304 | Dana Robinson
<i>United States</i> |
| 209 | wdha
<i>Qatar</i> | 305 | Sarah Tortora
<i>United States</i> |
| 210 | Hung-Yen Chang 🇹🇼
<i>Taiwan</i> | 🇺🇸 | Curatorial Resident |
| 211 | Levon Kafafian
<i>United States</i> | | |

About ISCP

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States, have undertaken residencies at ISCP.

Open Studios Sponsors and Supporters

AES+F; Alberta Foundation for the Arts; Artist Relief; Atelier Flex - Kanton Zug; Canada Council for the Arts; Danish Arts Foundation; Danna and Ed Ruscha; Dimitri Offengenden; Federal Ministry for Arts, Culture, the Civil Service and Sport of Austria; Fire Station - Qatar Museums; Hartfield Foundation; Horace W. Goldsmith Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; Inlaks Shivdasani Foundation; Jerome Foundation; KdFS Kulturstiftung des Freistaates Sachsen; La Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon; Ministry of Culture of the Flemish Community Visual Arts Department; Ministry of Culture, Taiwan; Mondriaan Fund; National Endowment for the Arts; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; OCA - Office for Contemporary Art Norway; Pollock-Krasner Foundation; Pro Helvetia; SAHA Association; Sherrill Collection of American Art Foundation; South Arts; The Puffin Foundation; The Joseph Robert Foundation; The Kettering Family Foundation; Toby Devan Lewis; Tony & Sissi Moens; Uniarts Helsinki Academy of Fine Arts in partnership with Saastamoinen Foundation; Vision Fund; Alice and Lawrence Weiner; and Wilhelm Family Foundation.

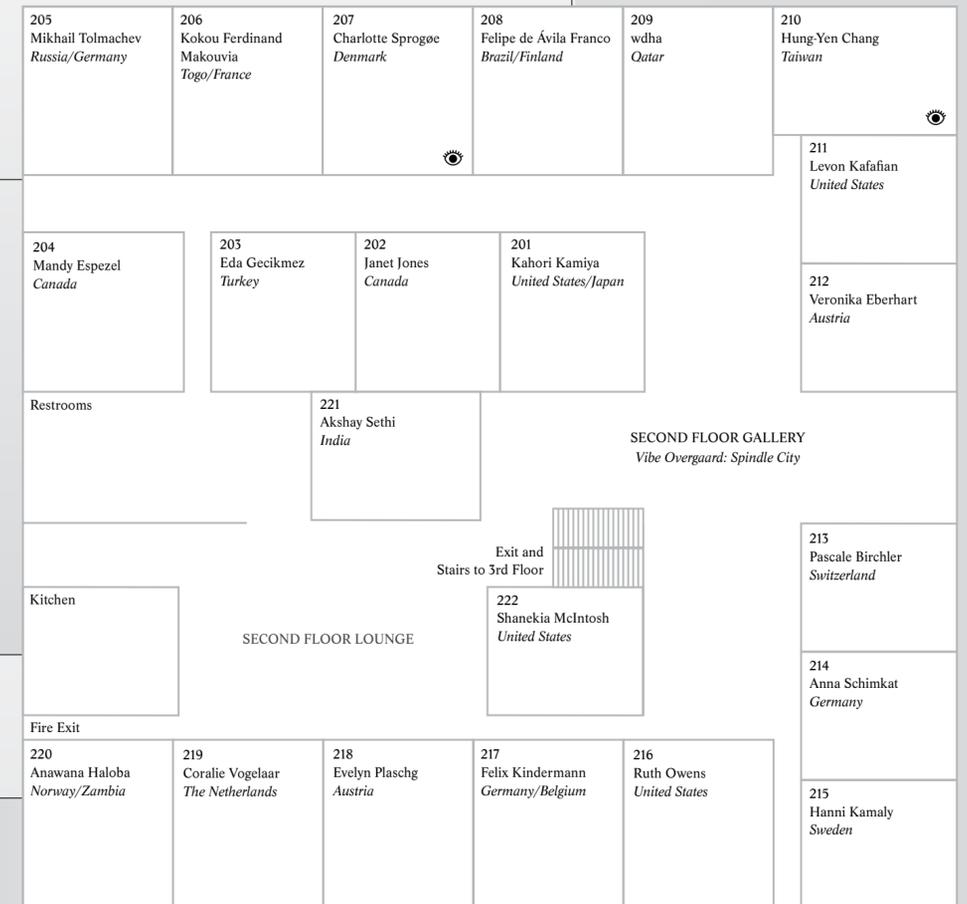
This program is also generously supported, in part, by Austrian Cultural Forum New York; Consulate General of Denmark in New York; Consulate General of the Netherlands in New York; Consulate General of Sweden in New York; Council for Canadian American Relations; Danish Arts Foundation; Evelyn Toll Family Foundation; Golden Artist Colors, Inc.; Google; Grimm Artisanal Ales; Hartfield Foundation; Materials for the Arts; Milton and Sally Avery Arts Foundation; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; Royal Norwegian Consulate General in New York; The New York Community Trust's Edward and Sally Van Lier Fund; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Barbara van Beuren, Samar Maziad, and Laurie Sprayregen.

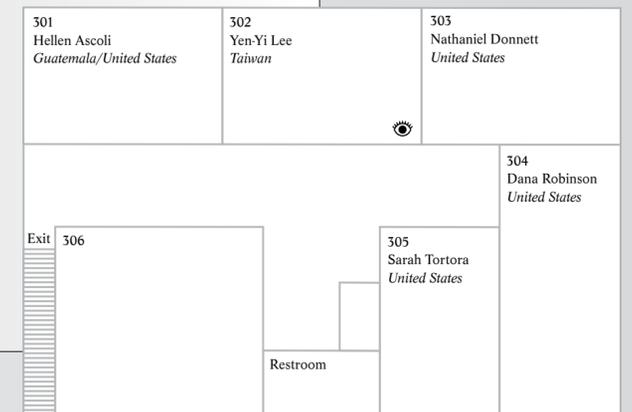
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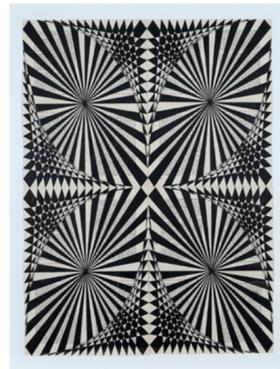
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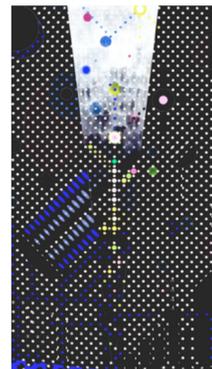
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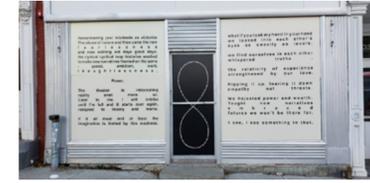
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Sarah Tortora
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Project Space



Installation view of *Clae Lu: Playroom*

Clae Lu: Playroom, is a solo exhibition of work by Clae Lu, recipient of The New York Community Trust's Edward and Sally Van Lier Fund residency at ISCP. Curated by Kathy Cho, the exhibition presents a variety of experimental works that range from painting, to a meditative installation, to sonic compositions on the 古筝 (gu zheng), also known as the Chinese zither. All of these creative practices are meant to create space for and support the artist's chosen families, their closely connected community. Throughout the exhibition, Lu asks, "What does it mean to celebrate the mundane?" and "How does my community come together to create new traditions?"



Second Floor Gallery

Vibe Overgaard, *Spindle City*, 2023, video still. Courtesy of the artist

Vibe Overgaard: Spindle City, a solo show curated by Media Farzin, takes the textile industry as a context from which to examine the workings and impact of growth economies. It is based on artist Vibe Overgaard's research in Pawtucket, Rhode Island, and Lowell, Massachusetts, major hubs of industrial cotton production in the United States, and draws on the artist's background growing up in a Danish town founded as a manufacturing center for textiles. The exhibition features a video essay, *Spindle City*, and a series of sculptures made of ceramic, wood, metal, and thread. The circuit is a recurring motif: from the fiber that winds through sculptures that evoke industrial looms, to the animated lines of the video, which symbolically trace a critical path through legacies of capitalism, colonialism, slavery, and the welfare state.