

WAVE PHENOMENA: contemporary strategies of sonic agency
A group exhibition curated by Atomic Culture, ISCP 2023 institution-in-residence
August 9, 2023–January 11, 2024

Opening Reception:
Tuesday, September 19,
2023, 6–8pm

Performance by
Damon Locks during
the opening reception

Gallery Hours:
Monday–Friday
10:30am–5:30pm

The International Studio & Curatorial Program (ISCP) is pleased to present the group exhibition *WAVE PHENOMENA: contemporary strategies of sonic agency*, curated by the 2023 institution-in-residence, Atomic Culture.

Since 2011, ISCP has hosted an institution-in-residence annually. This kind of residency was initiated to support cultural exchange by bringing an international perspective to a local context. This year, ISCP invited Atomic Culture, a Texas-based curatorial platform, who will be taking over ISCP's second floor gallery from August 9, 2023 through January 11, 2024, and will present an exhibition and public programs.

WAVE PHENOMENA recognizes the potential of sound as a catalyst for personal, political, and environmental considerations. The exhibition engages with artists working within or around sound, investigates their practices, and creates a discourse around sonic agency. Together they will explore the listening experience and the opportunities it creates for sympathetic resonance and sonic imagination.

The exhibition will serve as a resource for guests to learn from and have the opportunity to sit with or engage with resource materials, media, and related works of art. It will include scores, video, live performances, and recorded sound. Elements will be added to the installation throughout the duration of the presentation, offering a changing environment for visitors.

Exhibition participants include Raven Chacon (Diné) and Candice Hopkins (Carcross/Tagish First Nation), Haydeé Jiménez, Suzanne Kite (Oglála Lakḥóta), Damon Locks, Los Jaichackers (Julio César Morales & Eamon Ore-Girón), Warren Realrider (Pawnee/Crow), affnee Udero, Haja Waheed, and Nathan Young (Delaware/Kiowa/Pawnee).

Public programs:

Tuesday, September 19, 6–8pm: Performance by Damon Locks

Wednesday, November 1, 6–8pm: *Dispatch*, score by Candice Hopkins and Raven Chacon

Saturday, November 11, 5:30–7pm: Performances by Suzanne Kite and Haydeé Jimenez

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Los Jaichackers (Julio César Morales & Eamon Ore-Girón), video still from *Subterranean Homesick Cumbia_Remix*, 2017, digital video. Courtesy of the artists

Atomic Culture is a curatorial platform founded by Mateo and Malinda Galindo in 2015. Their mission is to collaborate with artists and institutions on site-specific projects that reimagine and challenge discourse around histories, generating opportunities for various publics to actively engage with artists and their work. Past performance projects include the ongoing series *Encoding: a future setting*; *Cinetelechy*, an expanded indigenous film series in collaboration with Blackhorse Lowe; and the online series *Re__*. Atomic Culture has curated exhibitions internationally and in the United States, including *Ojalá*, 2018, Carlsbad Museum and Art Center, New Mexico; *Entre*

Irse y Quedarse, 2018, Galeria Merida, Mexico; *Future Now/Futura Ahora*, 2017, Loisaida Center, New York; and *Turn on/Take Cover*, 2016, Carlsbad Museum and Art Center, New Mexico.

They've also been guest lecturers at The New School, New York; Vera List Center, New York; San Francisco Art Institute, San Francisco; and CampoSud Gramsci, Italy.

Past ISCP institutions-in-residence include:

Transient Museum of a Thousand Conversations: LIR at ISCP, Yogyakarta, 2020

A Room for Doubt: Lugar a Dudas at ISCP, Cali, 2016

TODO TIPO DE FUEGO (All Kinds of Fire) at ISCP, San Juan, 2015

Video Buereau at ISCP, Beijing, 2014

Clark House Initiative at ISCP, Bombay, 2012

98weeks at ISCP, Beirut, 2011

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About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact info@iscp-nyc.org or call 718-387-2900.

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