



They've also been guest lecturers at The New School, New York; Vera List Center, New York; San Francisco Art Institute, San Francisco; and CampoSud Gramsci, Italy.

Past ISCP institutions-in-residence include:

*Transient Museum of a Thousand Conversations: LIR* at ISCP, Yogyakarta, 2020

*A Room for Doubt: Lugar a Dudas* at ISCP, Cali, 2016

*TODO TIPO DE FUEGO (All Kinds of Fire)* at ISCP, San Juan, 2015

*Video Buereau* at ISCP, Beijing, 2014

*Clark House Initiative* at ISCP, Bombay, 2012

*98weeks* at ISCP, Beirut, 2011

*WAVE PHENOMENA: contemporary strategies of sonic agency*, is supported, in part, by Hartfield Foundation; Milton and Sally Avery Arts Foundation; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts and the New York State Legislature; James Rosenquist Foundation; and William Talbott Hillman Foundation.

About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact [info@iscp-nyc.org](mailto:info@iscp-nyc.org) or call 718-387-2900.

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