

ISCP at The Armory Show 2023

Presenting a solo booth by textile artist Sarah Zapata

September 8–10, 2023



Portrait of Sarah Zapata. Photo by Ignacio Torres



Installation view of *Sarah Zapata: a resilience of things not seen*, John Michael Kohler Arts Center, 2023

The International Studio & Curatorial Program presents a booth of textile work by Peruvian-American artist Sarah Zapata at The Armory Show's 2023 edition. A leading artist of her generation working with this medium, Zapata was an artist-in-residence at ISCP from July to September 2021, sponsored by The Lenore Tawney Foundation.

In her practice, Zapata explores pre-Hispanic textile techniques and multigenerational Peruvian feminine crafts through her intricate, labor-intensive fiber work. These manual processes are used to explore themes such as gender, colonialism, and performativity. She is also drawn to color's emotional impact and its ability to convey meaning across time and regions.

Showing for the first time in New York, the artist presents her quintessential pieces in an immersive installation. Vibrant furry sculptures stand in the center of the booth, while panels suggestive of gargoyles hang across vividly striped walls. Zapata states, "We as queer people are never to settle for the pleasures of here and now; rather, we are constantly working toward a new reality. That's why I'm so attracted to working in installations: They employ the use of fantasy. I want to create these otherworldly experiences for the viewer to access ideas of potential and futurity."

Zapata has had solo exhibitions at John Michael Kohler Arts Center, Wisconsin; Museo MATE, Lima; Performance Space New York, New York; and El Museo del Barrio, New York; and group shows at the New Museum, Leslie-Lohman Museum of Gay and Lesbian Art, and Paul Kasmin, all in New York, among others. Her work is in the permanent collections of the Stedelijk Museum, Amsterdam; Museo de Arte de Lima, Peru; The Museum of Arts and Design, New York, among others.

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This is ISCP's third participation in The Armory Show. Thanks to the generosity of the artist, a portion of the proceeds will directly further ISCP's mission of advancing the careers of innovative art practitioners from around the globe and serving New York City publics year-round.

About ISCP:

ISCP is a laboratory for the world's most promising artists and curators, a place for innovation and experimentation. Founded in 1994, ISCP is now the fourth-largest visual arts residency program in the world and a global leader in the field of arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact info@iscp-nyc.org or call 718-387-2900.

Javits Center, 429 11th Ave, New York, NY 10001

Friday, September 8, 2023, 11am–7pm

Saturday, September 9, 2023, 11am–7pm

Sunday, September 10, 2023, 11am–6pm

Purchase tickets here: <https://www.thearmoryshow.com/visit/tickets>

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