

FALL OPEN STUDIOS 2023

PRESENTING WORK BY 35 ARTISTS AND CURATORS FROM 27 COUNTRIES

OPENING RECEPTION:
Friday, November 10,
6–9pm

GUEST SPEAKER:
Jean Shin

OPEN HOURS:
Saturday, November 11,
1–7pm

Performances by
Suzanne Kite and
Haydeé Jiménez:
Saturday, November 11,
5:30–7pm

This event is free and
open to the public.

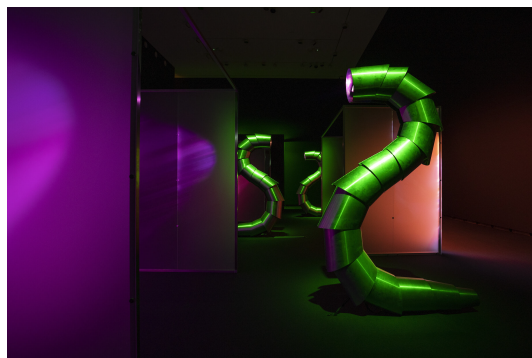
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The International Studio & Curatorial Program announces Fall Open Studios, a presentation of international contemporary art by the 35 artists and curators from 27 countries currently in residence. Guest speaker Jean Shin will make remarks during the opening reception.

Twice a year, ISCP offers audiences access to private artists' and curators' studios to view artwork and curatorial projects and share one-on-one conversations. This fall, ISCP invites the public to engage in dialogue around contemporary art with arts professionals from across the globe. Concentrated in a three-story post industrial loft building on the edge of Bushwick, ISCP supports the creative advancement of residents with individual workspaces, a robust program, and professional benefits.



Sandra Mujinga, *Closed Space, Open World*, 2022, video installation with sound. Courtesy of the artist; The Approach, London; and Croy Nielsen, Vienna. Photo by Ove Kvakvik Croy

PARTICIPATING ARTISTS AND CURATORS

Alchemyverse - Bicheng Liang and Yixuan Shao
(China/United States)

Ebtisam Alsaffar (Qatar)

James Beckett (South Africa/
The Netherlands/
United States)

Laura Bernstein
(United States)

Pascale Birchler
(Switzerland)

Ella den Elzen (Canada)

Sol Enae Lee
(South Korea)

Caroline Garcia (Australia)

Alicia Grullón
(United States)

Jojo Gronostay
(Germany/Ghana/Austria)

Okka-Esther Hungerbühler
(Germany/Switzerland)

Hanni Kamaly (Sweden)

Miatta Kawinzi
(United States)

Tali Keren (United States,
Israel/Palestine)

Helena Keskküla (Estonia)

Eva L'Hoest (Belgium)

Håkon Lillegraven
(Norway)

Joiri Minaya (United States/
Dominican Republic)

Sandra Mujinga (Norway)

Aileen Murphy (Ireland)

Azita Moradkhani
(Iran/United States)

Suzy Park (South Korea)

Tamen Pérez
(Costa Rica/United States)

Carlos Quijon, Jr.
(Philippines)

Hulda Rós Guðnadóttir
(Iceland/Germany)

Nika Schmitt
(Luxembourg/
The Netherlands)

Christian Schwarzwald
(Austria)

Nikita Shokhov
(United States)

Oriane Stender
(United States)

Sofia Stevi (Greece)

Hanna Stiegeler (Germany)

Ginta Tinte Vasermane
(The Netherlands/Latvia)

Coralie Vogelaar (The
Netherlands)

Esben Weile Kjær
(Denmark)

Elias Wessel (Germany/
United States)

WAVE PHENOMENA: contemporary strategies of sonic agency, a group exhibition curated by ISCP's 2023-24 institution-in-residence Atomic Culture, will be on view in the second floor gallery. Recognizing the potential of sound as a catalyst for personal, political, and environmental considerations, *WAVE PHENOMENA* engages with artists working within or around sound, investigates their practices, and creates a discourse around sonic agency. The exhibition will explore the listening experience and the opportunities it creates for sympathetic resonance and sonic imagination and will serve as a resource for guests to learn from and have the opportunity to sit with or engage with resource materials, media, and related works of art.

On Saturday, November 11, from 5:30–7pm, exhibiting artists in *WAVE PHENOMENA* Suzanne Kite and Haydeé Jiménez will each present a performance in ISCP's second floor gallery.

In addition, *Alchemyverse: Messa in Luce*, an installation of work developed in and about Chile's Atacama Desert by resident collaborative artist duo Ground Floor Alchemyverse, will be on view in the first floor project space. Curated by Jess Wilcox, the exhibition's centerpiece is a cascade of hanging ceramic tiles produced from wild clay sourced, shaped and pit-fired during a 2022 research trip. The artists probe the region's reputation as the driest, sunniest place on Earth and host to large-scale scientific and technological infrastructure such as astronomical observatories and solar energy farms. True to the title's meaning, *Messa in Luce*, brings to light what is typically beyond sight. With this immersive scale-shifting installation, the artists amplify the universe's "background noise" to promote an understanding of the Earth as an accumulation of particulate matter in a state of constant flux

ISCP thanks the following residency sponsors: ACC - Asian Cultural Council; Alice and Lawrence Weiner; Amsterdam Fund for the Arts (AFK); ARTWORKS; Atelier Flex - Kanton Zug; Brigitte Vosse; Creative Australia; Brooklyn Borough President Antonio Reynoso; Conseil des arts et des lettres du Québec; Danish Arts Foundation; Danna and Ed Ruscha; Doosan Art Center; Edward Steichen Award Luxembourg; Estonian Contemporary Art Development Center; Federal Ministry for Arts, Culture, the Civil Service and Sport of Austria; Fire Station - Qatar Museums; Gallery Gudmundsdottir; Hartfield Foundation; Horace W. Goldsmith Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; Icelandic Visual Arts Fund; ipureland; Jerome Foundation; KdFS Kulturstiftung des Freistaates Sachsen; Mondriaan Fund; National Endowment for the Arts; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; OCA - Office for Contemporary Art Norway; Prince Bernhard Culture Fund; Pro Helvetia; SpallArt Collection; Senate Department for Culture and Europe, Berlin; Stichting Stokroos; Temple Bar Gallery + Studios, Dublin; The Association of Icelandic Visual Artists (SÍM); The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; The Icelandic Visual Artists Copyright Association; Toby Devan Lewis; Vision Fund.

This program is also generously supported, in part, by Austrian Cultural Forum New York; Brooklyn Borough President Antonio Reynoso; Consulate General of Denmark in New York; Consulate General of Luxembourg in New York; Consulate General of Sweden in New York; Evelyn Toll Family Foundation; Google; Grimm Artisanal Ales; Hartfield Foundation; Materials for the Arts; James Rosenquist Foundation; Milton and Sally Avery Arts Foundation; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Royal Norwegian Consulate General in New York; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Barbara van Beuren, Samar Maziad, and Laurie Sprayregen.

About ISCP:

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States, have undertaken residencies at ISCP.

