

iscp

International Studio &
Curatorial Program
2023 Fall Open Studios

Guest speaker: Jean Shin

1040 Metropolitan Avenue Brooklyn, NY

Opening
Reception

Friday
Nov 10
6-9pm

Open
Hours

Saturday
Nov 11
1-7pm

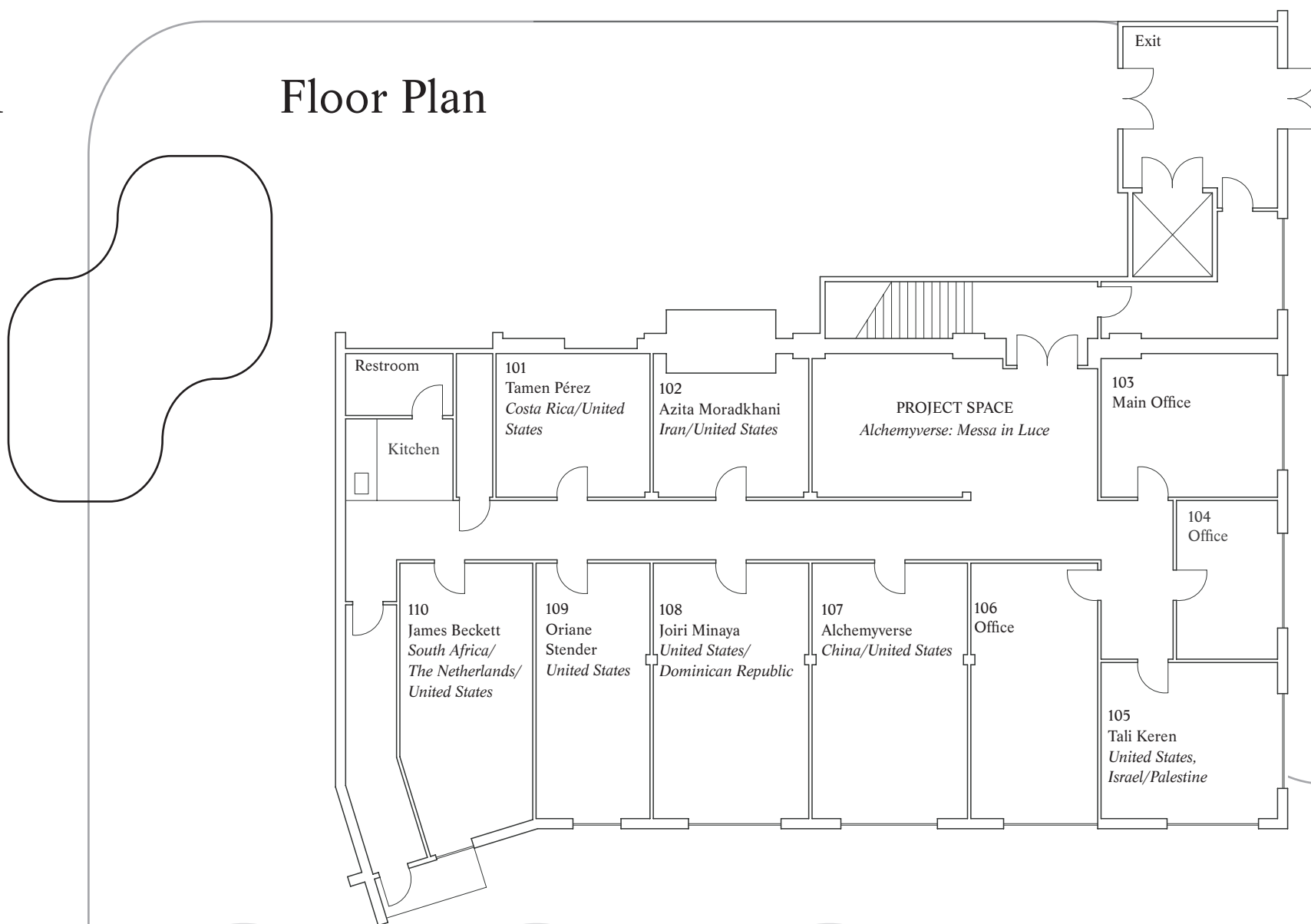
iscp-nyc.org

#iscpopenstudios

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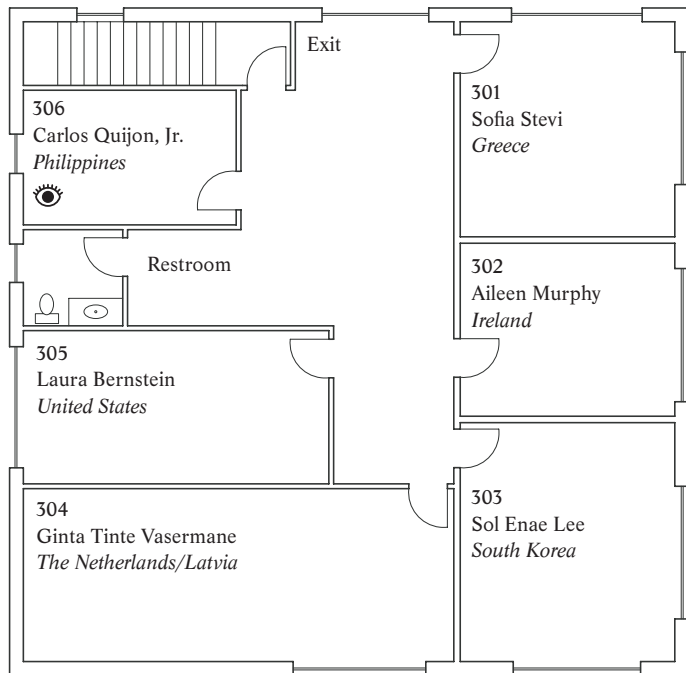
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Floor Plan



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About ISCP

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States, have undertaken residencies at ISCP.

Artists and Curators in Residence

101 Tamen Pérez <i>Costa Rica/United States</i>	206 Eva L'Hoest <i>Belgium</i>	218 Christian Schwarzwald <i>Austria</i>
102 Azita Moradkhani <i>Iran/United States</i>	207 Esben Weile Kjær <i>Denmark</i>	219 Coralie Vogelaar <i>The Netherlands</i>
105 Tali Keren <i>United States, Israel/Palestine</i>	208 Elias Wessel <i>Germany/United States</i>	220 Sandra Mujinga <i>Norway</i>
107 Alchemyverse <i>China/United States</i>	209 Ebtisam Alsaffar <i>Qatar</i>	221 Håkon Lillegraven <i>Norway</i>
108 Joiri Minaya <i>Dominican Republic/ United States</i>	210 Caroline Garcia <i>Australia</i>	222 Ella den Elzen <i>Canada</i>
109 Oriane Stender <i>United States</i>	211 Helena Keskküla <i>Estonia</i>	301 Sofia Stevi <i>Greece</i>
110 James Beckett <i>South Africa/The Netherlands /United States</i>	212 Jojo Gronostay <i>Germany/Ghana/Austria</i>	302 Aileen Murphy <i>Ireland</i>
201 Miatta Kawinzi <i>United States</i>	213 Pascale Birchler <i>Switzerland</i>	303 Sol Enae Lee <i>South Korea</i>
202 Nikita Shokhov <i>United States</i>	214 Hanna Stiegeler <i>Germany</i>	304 Ginta Tinte Vasermane <i>The Netherlands/Latvia</i>
203 Hulda Rós Gudnadóttir <i>Iceland/Germany</i>	215 Hanni Kamaly <i>Sweden</i>	305 Laura Bernstein <i>United States</i>
204 Suzy Park <i>South Korea</i>	216 Alicia Grullón <i>United States</i>	306 Carlos Quijon, Jr. <i>Philippines</i>
205 Okka-Esther Hungerbühler <i>Germany/Switzerland</i>	217 Nika Schmitt <i>Luxembourg/ The Netherlands</i>	Curatorial Resident



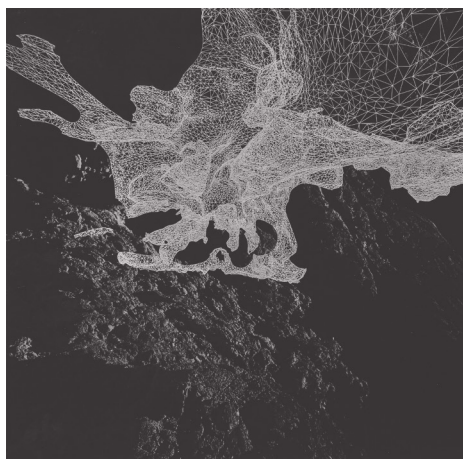
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Tamen Pérez
Costa Rica/United States



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Azita Moradkhani
Iran/United States



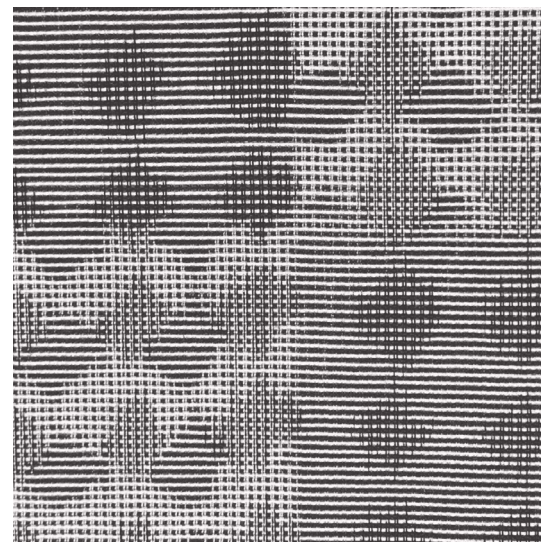
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United States, Israel/Palestine



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Alchemyverse
China/United States



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Joiri Minaya
Dominican Republic/United States



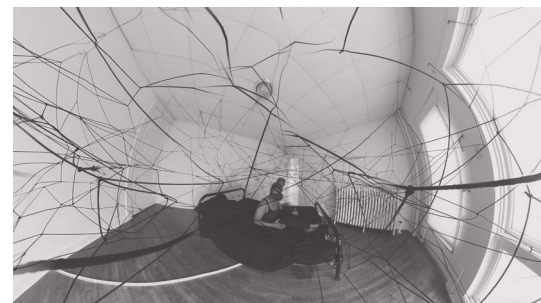
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Oriane Stender
United States



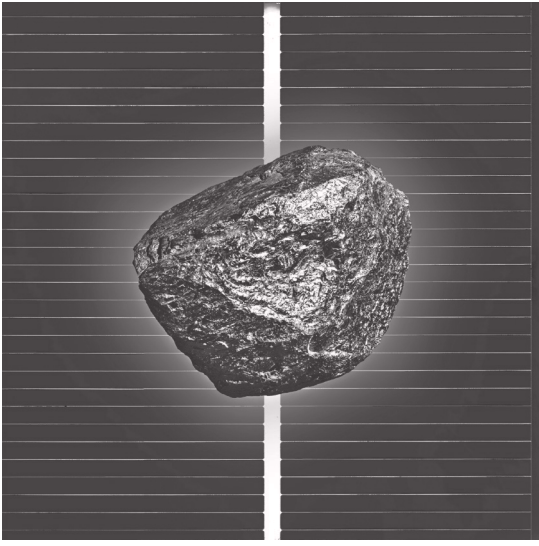
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James Beckett
*South Africa/The Netherlands/
United States*



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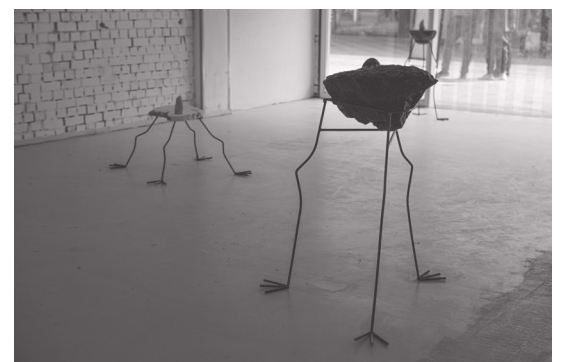
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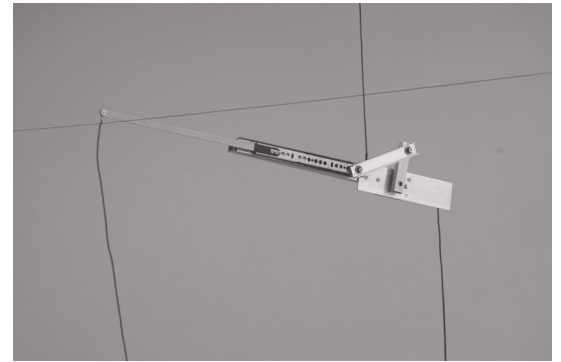
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Hanna Stiegeler
Germany



215
Hanni Kamaly
Sweden



216
Alicia Grullón
United States



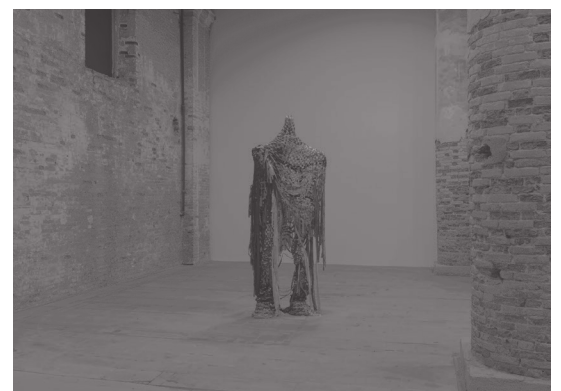
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Nika Schmitt
Luxembourg/The Netherlands



218
Christian Schwarzwald
Austria



219
Coralie Vogelaar
The Netherlands



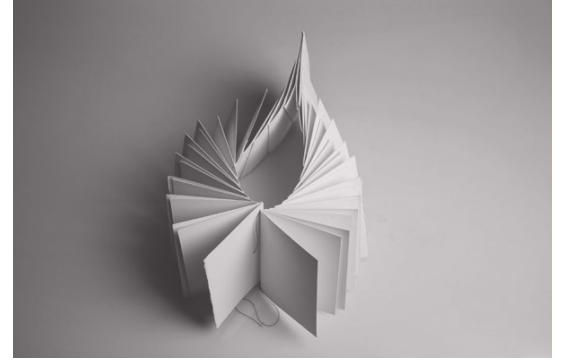
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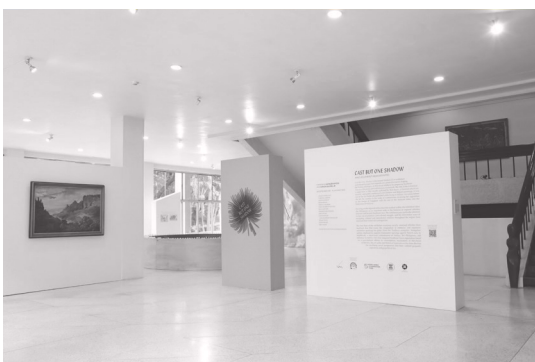
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South Korea




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Ginta Tinte Vasermane
The Netherlands/Latvia



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Laura Bernstein
United States



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Carlos Quijon, Jr. 
Philippines

Project Space

Alchemyverse: Messa in Luce is an installation of work developed in and about Chile's Atacama Desert by resident collaborative artist duo Ground Floor residents Alchemyverse. Curated by Jess Wilcox, the exhibition's centerpiece is a cascade of hanging ceramic tiles produced from wild clay sourced, shaped and pit-fired during a 2022 research trip. Alchemyverse probes the region's reputation as the driest, sunniest place on Earth and host to large-scale scientific and technological infrastructure such as astronomical observatories and solar energy farms. True to the title's meaning, *Messa in Luce*, brings to light what is typically beyond sight. With this immersive scale-shifting installation, Alchemyverse amplifies the universe's "background noise" to promote an understanding of the Earth as an accumulation of particulate matter in a state of constant flux.



Installation view of *Alchemyverse: Messa in Luce*, 2023, ISCP project space. Photo by Shark Senesac



Los Jaichackers (Julio César Morales & Eamon Ore-Girón), *Subterranean Homesick Cumbia_Remix*, video still, 2017, digital video. Courtesy of the artists

Second Floor Gallery

WAVE PHENOMENA: contemporary strategies of sonic agency is a group exhibition curated by ISCP's 2023-24 institution-in-residence, Atomic Culture. Recognizing the potential of sound as a catalyst for personal, political, and environmental considerations, *WAVE PHENOMENA* engages with artists working within or around sound, investigates their practices, and creates a discourse around sonic agency. The exhibition will explore the listening experience and the opportunities it creates for sympathetic resonance and sonic imagination and will serve as a resource for guests to learn from and have the opportunity to sit with or engage with resource materials, media, and related works of art.

On Saturday, November 11, from 5:30–7pm, exhibiting artists Suzanne Kite and Haydeé Jiménez will present performances in ISCP's second floor gallery.

Open Studios Sponsors and Supporters

Open Studios sponsors are: ACC - Asian Cultural Council; Alice and Lawrence Weiner; Amsterdam Fund for the Arts (AFK); ARTWORKS; Atelier Flex - Kanton Zug; Brigitte Vosse; Brooklyn Borough President Antonio Reynoso; Creative Australia; Conseil des arts et des lettres du Québec; Danish Arts Foundation; Danna and Ed Ruscha; Doosan Art Center; Edward Steichen Award Luxembourg; Estonian Contemporary Art Development Center; Federal Ministry for Arts, Culture, the Civil Service and Sport of Austria; Fire Station - Qatar Museums; Gallery Gudmundsdottir; Hartfield Foundation; Horace W. Goldsmith Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; Icelandic Visual Arts Fund; ipureland; Jerome Foundation; KdFS Kulturstiftung des Freistaates Sachsen; Mondriaan Fund; National Endowment for the Arts; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; OCA - Office for Contemporary Art Norway; Prince Bernhard Culture Fund; Pro Helvetia; SpallArt Collection; Senate Department for Culture and Europe, Berlin; Stichting Stokroos; Temple Bar Gallery + Studios, Dublin; The Association of Icelandic Visual Artists (SÍM); The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; The Icelandic Visual Artists Copyright Association; Toby Devan Lewis; Vision Fund.

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In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Barbara van Beuren, Samar Maziad, and Laurie Sprayregen.