

Noa Yekutieli: No Longer – Not Yet

A solo exhibition that explores memory and belonging through new site-specific installations

February 13–June 21, 2024

Opening Reception:
February 13, 2024
6–8pm

The International Studio & Curatorial Program (ISCP) presents *No Longer – Not Yet*, Noa Yekutieli's first solo exhibition in New York, curated by Jenée-Daria Strand.

Gallery Hours:
Monday–Friday
10:30am–5:30pm

Using wood, fabric, and her signature manual paper-cutting technique, Yekutieli creates striking renderings of real and imagined scenes, densely populated with sprawling flora, repeating patterns, and destroyed landscapes. For this exhibition, the artist transforms the gallery into a series of stage-like installations that relate to memory and the notion of belonging. The works reflect on cycles of destruction, loss, and trauma, themes that Yekutieli frequently contemplated while growing up in Israel and that are even more palpable for her today. In the face of the ongoing conflict and grim everyday realities of life in Israel and Palestine, she looks for, in her words, "different languages and spaces of reflection to shift patterns of violence and trauma, and oppose the idea of a singular narrative."



Noa Yekutieli, *Collapsing into growth* (detail), 2023, manual paper-cutting, 120 × 96 in. Courtesy of the artist. Photo by Sean Meredith

Yekutieli's family history sits at the fore of her work. In her intricate collage-like pieces, she incorporates formal strategies, craft traditions such as woodworking and sewing, and cultural symbolism inspired by her American-Japanese-Israeli heritage. Her approach to paper-cutting, for instance, is influenced by the Japanese concept of using negative space as a compositional element. Drawing on rediscovered photographs of her family, Yekutieli questions what is lost and what is left as a result of her experiences with immigration and assimilation. She embraces a state of between-ness—contending with the complexities of her multicultural intersectional identity. In each installation, she juxtaposes polarities of positive and negative, hope and reality, brutality and beauty, and destruction and growth. Much like deconstructed tapestries, thin lines of connection spill across the landscape's chasms, creating a tension between fragility and strength. Stretching the paper compositions across the gallery's walls, Yekutieli tests the limits of the material and creates—in scale and technique—some of her most ambitious works to date.

Press inquiries:
Maria Mora Martinez
mmartinez@iscp-nyc.org

1040 Metropolitan
Ave. Brooklyn, NY
t: (718) 387 2900
iscp-nyc.org
info@iscp-nyc.org
@iscp_nyc



Noa Yekutieli is a self-taught American-Japanese-Israeli artist currently based between Los Angeles and New York. She was a resident at ISCP between the fall of 2022 and the winter of 2023. Over the past decade, her works have been featured in solo and group exhibitions worldwide, including The MAXXI - National Museum of 21st Century Art, Italy; The Nakanojo Biennale, Japan; Bienalsur Biennale at Museum of Contemporary Art of Rosario, Argentina; The Israel Museum in Jerusalem, Israel; and The Changjiang International Photography & Video Biennale at Changjiang Museum of Contemporary Art, China. Yekutieli is a recipient of grants from the Harpo Foundation, Artis, and Outset Contemporary Art Fund and is winner of the Young Inter-

national Artist Award by Outset & TAAC. Her works are in the permanent collections of the Marrakech Museum for Photography and Visual Arts, Morocco; The Israel Museum and The Tel Aviv Museum of Art, both in Israel. In 2024, Yekutieli will present solo exhibitions at Hannah Traore Gallery, New York and On The Seam Museum, Israel.

Jenée-Daria Strand is a curator and writer, born and raised in Brooklyn, New York. In 2022, she was appointed as the Assistant Curator at Public Art Fund where she has supported the realization of new commissions by artists Fred Eversley, Huma Bhabha, Nicholas Galanin, Edra Soto, among others. Formerly, she was a Curatorial Associate at the Brooklyn Museum where she supported ten exhibitions on artists including María Magdalena Campos-Pons, Lorraine O'Grady, and Carrie Mae Weems. Strand also co-curated the museum's presentation of *Really Free: The Radical Art of Nellie Mae Rowe*. She has curated independent projects for NADA Miami/TD Bank and White Columns, New York, among others, and has contributed her writing to publications by the Brooklyn Museum, Studio Museum in Harlem, SEEN Journal, and more.

This exhibition is supported by Artis; Hartfield Foundation; Milton and Sally Avery Arts Foundation; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts and the New York State Legislature; New York City Council District 34; James Rosenquist Foundation; van Beuren Charitable Foundation; and William Talbott Hillman Foundation.

About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact info@iscp-nyc.org or call 718-387-2900.

