International Studio &
Curatorial Program

2024 Spring
Open Studios

Opening Reception
Friday, April 12
6–9 pm

Guest Speaker
Christopher Y. Lew
7 pm

Open Hours
Saturday, April 13
1–7 pm

#iscopenstudios
@iscp_nyc
iscp-nyc.org

1040 Metropolitan Ave.
Brooklyn, New York
Artists & Curators in Residence

About ISCP

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York’s most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Around 2,000 artists and curators from more than 100 countries, including the United States, have undertaken residencies at ISCP.

This year ISCP celebrates its thirtieth anniversary. Established by artist Dennis Elliot with the goal of fostering an international community of artists in New York City, ISCP emerged at a time when affordable studio space in Manhattan had become increasingly scarce. Today, ISCP, now located in East Williamsburg, offers artists and curators fully-funded or subsidized private studios along with a robust program of creative and professional opportunities. As we celebrate this three-decade milestone, ISCP remains an unparalleled platform for producing, presenting and contextualizing contemporary art through an expansive range of international perspectives. In an increasingly interconnected yet fractured world, ISCP plays a vital role in bridging divides, championing diverse viewpoints, and creating a more inclusive and vibrant artistic community in New York City and beyond.

Tamen Pérez
Costa Rica/United States

Azita Moradkhani
Iran/United States

Alchemyverse
(Bicheng Liang and Yixuan Shao)
China/United States

Joiri Minaya
United States/Dominican Republic

Oriane Stender
United States

James Beckett
South Africa/The Netherlands/United States

Mario D’Souza *
India

Yosie Sakai
United States

Alper Aydın
Turkey

Alma Louise Visscher
Canada

Cullen Washington Jr.
United States

Bianca Argimón
Spain/France

Jeppe Ugelvig *
Denmark

Hans Rosenström
Finland

Munecca Al-Buainain
Qatar

Huang I-Hsiang
Taiwan

Joshua Thaddeus Rainer
United States

Björn Kämmerer
Austria/Germany

Valentina Furian
Italy

Mandy Gehrt
Germany

Tora Schultz
Sweden/Denmark

Winter Gyeoul Kim
South Korea

Raffaella Naldi Rossano
Italy/Greece

Malte Zander
Germany/Austria

Antonis Pittas
Greece/The Netherlands

Sandra Mujinga
Norway

zeropowercut/
Piyush Kashyap
India

Farahkhoodeh Shahroudi
Iran/Germany

* curatorial residents
101 Tamen Pérez  
Costa Rica/United States

108 Joiri Minaya  
United States/Dominican Republic

102 Azita Moradkhani  
Iran/United States

107 Alchemyverse  
(Bicheng Liang and Yixuan Shao)  
China/United States

109 Oriane Stender  
United States

110 James Beckett  
South Africa/The Netherlands/United States

201 Mario D’Souza  
India

202 Yoshie Sakai  
United States

203 Alper Aydin  
Turkey

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Iran/Germany

Keli Safia Maksud
Kenya/Tanzania

Feng-Yi Chu
Taiwan

Carolina Muñoz
Chile

Eugene Hannah Park
South Korea

Laura Bernstein
United States

Insoon Ha
South Korea/Canada

* curatorial residents
Noa Yekutieli: No Longer—Not Yet is the artist’s first solo exhibition in New York, curated by Jenée-Daria Strand. Using wood, fabric, and her signature manual paper-cutting technique, Yekutieli creates striking renderings of real and imagined scenes, densely populated with sprawling flora, repeating patterns, and destroyed landscapes. For this exhibition, the artist transforms the gallery into a series of stage-like installations that relate to memory and the notion of belonging. The works reflect on cycles of destruction, loss, and trauma, themes that Yekutieli frequently contemplated while growing up in Israel and that are even more palpable for her today. In the face of the ongoing conflict and grim everyday realities of life in Israel and Palestine, she looks for, in her words, “different languages and spaces of reflection to shift patterns of violence and trauma, and oppose the idea of a singular narrative.”

Ahmad Fuad Osman: Archipelagic Alchemy is an exhibition that addresses the history of the empire by looking at relationships between seas and islands. Presenting an installation titled Run for Manhattan, by Ahmad Fuad Osman, this exhibition is curated by Carlos Quijon, Jr. for ISCP’s first floor Project Space. The installation gathers archival clippings, popular culture materials, and a newly commissioned speculative video. All pertain to an episode of colonial history involving an exchange of islands in the seventeenth century between two colonial powers. The English traded Pulau Run, one of the Spice Islands, present-day Moluccas, in exchange for New Amsterdam, present-day Manhattan, traded by the Dutch.