

FALL OPEN STUDIOS 2024

PRESENTING WORK BY 35 ARTISTS AND CURATORS FROM 26 COUNTRIES

OPENING RECEPTION:
Friday, November 15,
6–9pm

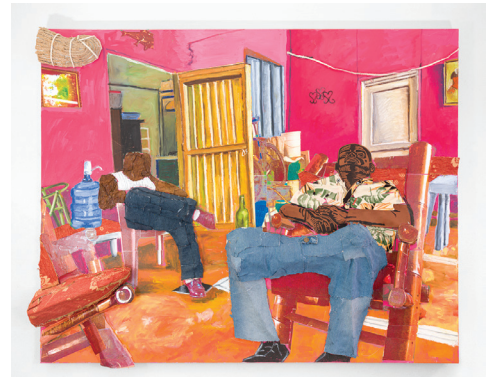
GUEST SPEAKER:
Larry Ossei-Mensah,
Curator and Co-Founder
of ARTNOIR
6:30pm

OPEN HOURS:
Saturday, November 16,
1–7pm

This event is free and
open to the public.

The International Studio & Curatorial Program (ISCP) Fall Open Studios is a presentation of international contemporary art by the 35 artists and curators from 26 countries currently in residence. Guest speaker Larry Ossei-Mensah, Curator and Co-Founder of ARTNOIR, will make remarks during the opening reception.

Three times a year, ISCP offers audiences access to private artists' and curators' studios to view artwork and curatorial projects and share one-on-one conversations. This fall, ISCP invites the public to engage in dialogue around contemporary art with arts professionals from across the globe. Concentrated in a three-story postindustrial loft building on the edge of Bushwick, ISCP supports the creative advancement of residents with individual workspaces, a robust program of events, and professional benefits.



Bryan Fernandez, *Cansado Por el Dia*, 2024, oil pastel, cardboard, yarn, denim, xerox paper, decorative fabric, shirt, acrylic paint, relief print and tobacco on Fabriano paper. Courtesy of the artist

PARTICIPATING ARTISTS AND CURATORS

Amy Bravo
(United States)

Paloma Contreras Lomas
(Mexico)

S Emsaki (Iran/United States)

Bryan Fernandez
(United States/Dominican
Republic)

Anaïs Goupy
(Germany/France)

Antonietta Grassi
(Canada)

Efrat Hakimi (United States)

Ruthi Helbitz Cohen (Israel)

Hong Seon Jang (South
Korea/United States)

Dora Jeridi (France)

Bob Kil (United Kingdom/
Germany)

Ulrike Königshofer (Austria)

Karel Koplímets
(Estonia)

Sujin Lim
(South Korea/United
States)

Simon Liu
(Hong Kong/United States)

Irina Lotarevich (Austria)

Brenda Mallory (United
States)

Azita Moradkhani
(Iran/United States)

Lotte Nielsen
(Denmark)

Nifemi Ogunro
(United States)

**Katrine Elise Agpalza
Pedersen**
(Philippines/Norway)

Tamen Pérez
(Costa Rica/United States)

Antonis Pittas
(Greece/The Netherlands)

Tom Polo (Australia)

Fouz Saif
(Qatar)

Tora Schultz (Sweden/Denmark)

Jens Settergren (Denmark)

Sonia Shiel (Ireland)

Sara Sjölin
(Sweden/Switzerland/Denmark)

Kara Springer(Canada/Barbados)

Frank WANG Yefeng
(United States/China)

Apichaya Wanthiang
(Thailand/Belgium/Norway)

Stanley Wany (Canada)

Sasha Wortzel (United States)

Sarah Zapata (United States)

Press inquiries:
Maria Mora Martinez
mmartinez@iscp-nyc.org

1040 Metropolitan Ave.
Brooklyn, NY
t: (718) 387 2900
iscp-nyc.org
@iscp_nyc



Somewhere Inside: ISCP and the Studio, an exhibition commemorating ISCP's thirtieth anniversary, will be on view in the second floor gallery. *Somewhere Inside* looks at the ways that five artists—Martine Gutierrez, Daniel Guzmán, Joiri Minaya, Sophie Tottie, and Frank WANG Yefeng, all ISCP alumni, find inspiration from the studio. While these artists have distinct practices, they all approach the studio as a nourishing and exploratory space where they can develop and mine their own creative archive—one enriched by a porous connection to the outside world. Taking up themes of transformation and metamorphosis, topics closely tied to artistic production itself, the work presented here reveals different strategies for making use of one's expanding archive.

In addition, *Sujin Lim: The Land, Dark and Muddy*, an exhibition that memorializes a lost landscape, will be on view in the first floor project space. Transforming the gallery into an immersive installation, Ground Floor Resident Sujin Lim offers a poetic tribute to South Korea's Yeongheung Island, where her father grew up—a place drastically impacted by a recent surge in industrial and commercial development and changing tidelines, markers of climate change that have become increasingly common around the world today. Playfully alluding to the landscape painting tradition, Lim's compositions poignantly capture a seaside that now only exists in memory.

The exhibitions are curated by Melinda Lang, Director of Programs and Exhibitions at ISCP.

ISCP thanks the following residency sponsors: Alice and Lawrence Weiner; Amos Schocken Haaretz Art Collection; Artis; Arts Council of Ireland; Brooklyn Borough President Antonio Reynoso; Canada Council for the Arts; Conseil des arts et des lettres du Québec; Creative Australia; Danish Arts Foundation; Danna and Ed Ruscha; Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; Estonian Contemporary Art Development Center; Federal Ministry for Arts, Culture, Civil Service and Sport of Austria; Fire Station - Qatar Museums; Guadalupe Phillips; Hartfield Foundation; Helen Frankenthaler Foundation; Horace W. Goldsmith Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; ISCP Alumni Fund; KdFS Kulturstiftung des Freistaates Sachsen; Leon Polk Smith Foundation; Mondriaan Fund; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; OCA - Office for Contemporary Art Norway; Perrotin Gallery; Senate Department for Culture and Europe, Berlin; Temple Bar Gallery + Studios, Dublin; The Milton and Sally Avery Arts Foundation; and The New York Community Trust's Edward and Sally Van Lier Fund.

This program is also generously supported, in part, by Austrian Cultural Forum; Consulate General of Canada in New York; Consulate General of the Kingdom of the Netherlands; Consulate General of Sweden, New York; Consulate General of Denmark in New York; Brooklyn Borough President Antonio Reynoso; Grimm Artisanal Ales; Hartfield Foundation; Materials for the Arts; James Rosenquist Foundation; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Royal Norwegian Consulate General in New York; The Milton and Sally Avery Arts Foundation; van Beuren Charitable Foundation; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Barbara van Beuren, Younghee Kim-Wait, Samar Maziad, and Laurie Sprayregen.

About ISCP:

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 2,000 artists and curators from more than 105 countries, including the United States, have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact info@iscp-nyc.org or call 718-387-2900.

