

International Studio & Curatorial Program

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Spring 2025
Open Studios

Opening Reception
Friday, April 25, 6–9pm

Guest Speaker
Kate Fowle, Curator

Open Hours
Saturday, April 26, 1–6pm

1040 Metropolitan Ave.
Brooklyn, New York

@iscp_nyc
iscp-nyc.org

iscp

Artists & Curators in Residence

101. Hong Seon Jang
South Korea/United States
102. Azita Moradkhani
Iran/United States
105. Sarah Zapata
United States
107. Sujin Lim
South Korea/United States
108. Tamen Pérez
Costa Rica/United States
109. Simon Liu
Hong Kong/United States
110. Sasha Wortzel
United States
201. Hanae Utamura
Japan/United States
202. Braxton Garneau
Canada
203. Akeema-Zane
United States/
Trinidad and Tobago
204. Cem Örgen
Turkey
205. Laura Lappi
Finland/United States
206. Jean Claracq
France
207. Tora Schultz
Denmark
208. Kaija Hinkula
Finland
209. Adriane de Souza
Brazil/Qatar
210. Pou-Ching Tsai
Taiwan
211. Ailyn Lee
South Korea/United States
212. Hermes Payrhuber
Austria/United States
213. Asal Andarzipour *
Canada/Iran
214. Matthias Garff
Germany
215. Adèle Essle Zeiss
Sweden
216. Sinae Yoo
South Korea
217. Angel Lartigue
United States
218. Marianne Vlaschits
Austria
219. Inge Meijer
The Netherlands
220. Apichaya Wanthiang
Norway/Thailand/Belgium
221. Sadhna Prasad
India
301. Alice Wang
United States/China/Canada
302. Szu-Ying Hsu (Ida)
Taiwan/Germany
303. Charlie Perez-Tlatenchi
United States/Mexico
304. Hannah Woo
South Korea
305. Aryel René Jackson
United States
306. Sebastián Vidal Mackinson *
Argentina

* curatorial resident



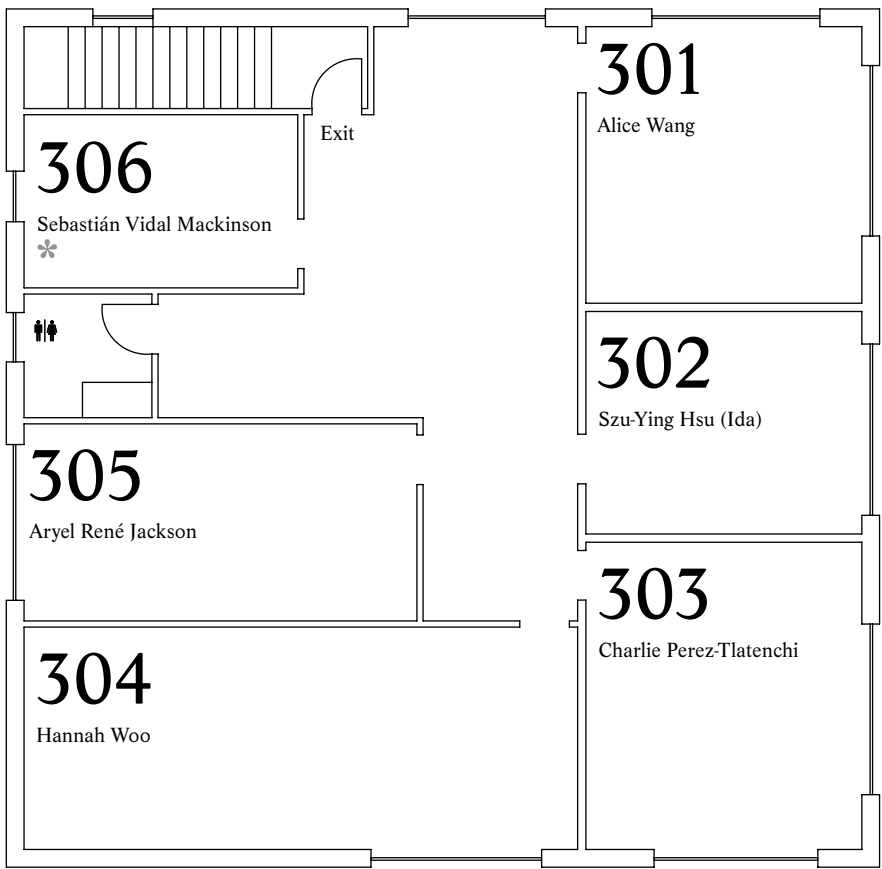
About ISCP

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York’s most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 2,000 artists and curators from more than 105 countries, including the United States, have undertaken residencies at ISCP.

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South Korea/United States



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Iran/United States



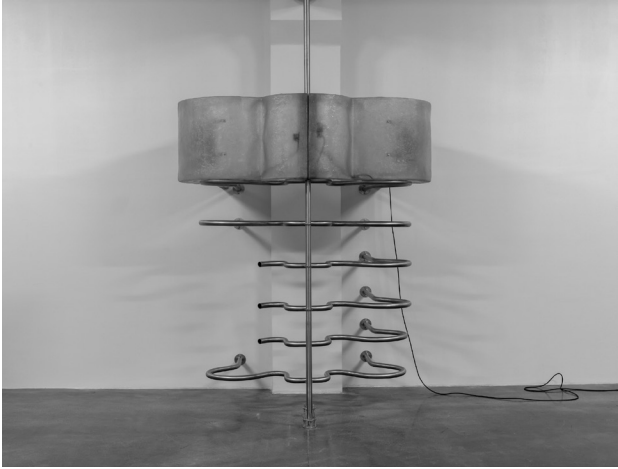
105. Sarah Zapata
United States



202. Braxton Garneau
Canada



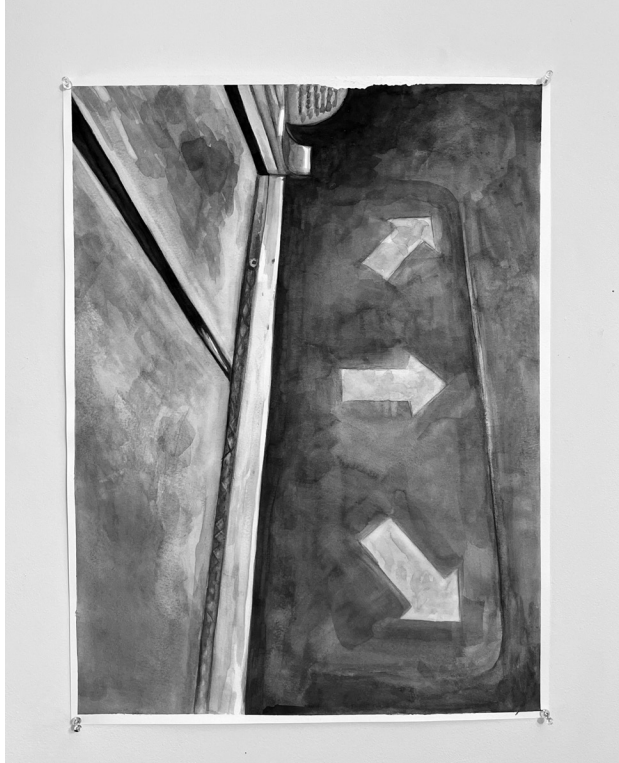
203. Akeema-Zane
United States/Trinidad and Tobago



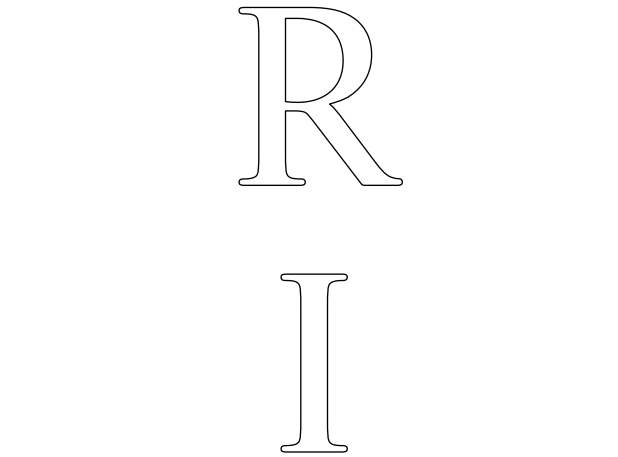
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Denmark



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Hong Kong/United States



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United States



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Japan/United States

205. Laura Lappi
Finland/United States



208. Kaija Hinkula
Finland



209. Adriane de Souza
Brazil/Qatar

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210. Pou-Ching Tsai
Taiwan



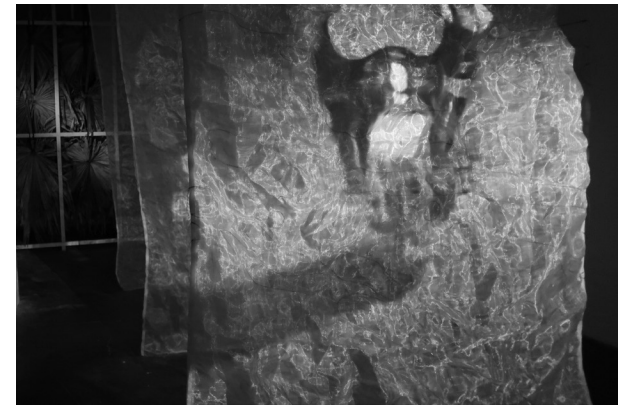
211. Ailyn Lee
South Korea/United States



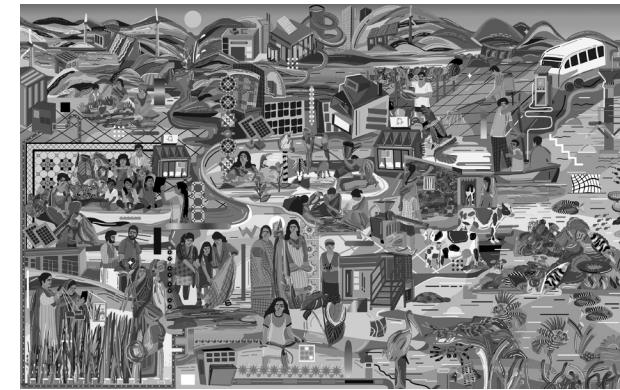
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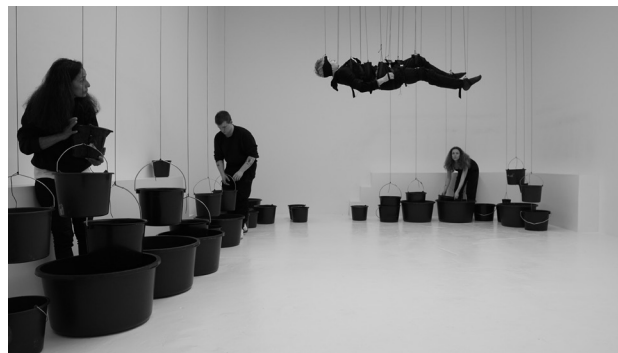
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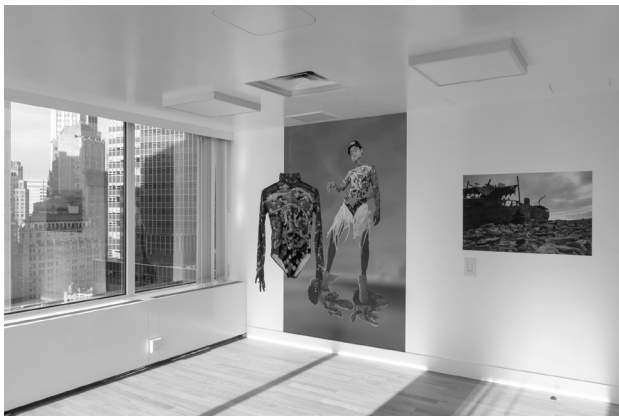


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Second Floor Gallery

Hellen Ascoli: The World Upside Down

Hellen Ascoli approaches weaving as a form of translation—a way to reveal personal and shared histories through intricately patterned textiles. Her vibrant compositions, which extend from textiles to collage, drawing and video, are inspired by weaving traditions and material culture from her home country of Guatemala as well as the decolonial writings of Gloria E. Anzaldúa and Silvia Rivera Cusicanqui. Ascoli’s thinking around translation is shaped by her work as an interpreter for immigrant youth from Central and South America who are navigating the incarceration system in the United States. For this exhibition, she explores how weaving, listening, and collaboration can make space for healing from the uncertainty and loss that often emerges from experiences of migration and displacement.

Hellen Ascoli, *Interpreting Ana*, 2025, repurposed Corté (wrap around skirt) from Colotenango, cotton and raffia cloth hand woven on back-strap loom, random weave, and wood stick, 32 × 72 in. (81.28 × 182.88 cm). Courtesy of the artist.



Project Space

Amy Bravo: Some Bullheaded Girls

Amy Bravo’s surreal, assemblage compositions engage with themes of inheritance, memory, and biography. Fusing family history and mythology, she creates deeply personal works that question and reinterpret the stories passed on to her. Her rich visual language is informed by her family’s past, including her grandparents’ life as cattle ranchers in Cuba, a place she is culturally tied to yet geographically distant from. In dreamlike narratives, Bravo envisions a bucolic Cuban landscape where queer female warriors converge with family archetypes, farm animals, and deities. These works take shape as symbolic portraits, invoking the psychic impact of generational conflict and connection.

Amy Bravo, *From His Rib*, 2024, canvas, acrylic, wax pastel, graphite, epoxy, thread, lace, found object and frame, 80 × 42 in. (203.2 × 106.68 cm). Courtesy of the artist.

Open Studios Sponsors and Supporters

Alberta Foundation for the Arts; Behdad Esfahbod; Alfred Kordelin Foundation; Alice and Lawrence Weiner; Brooklyn Borough President Antonio Reynoso; Canada Council for the Arts; Danish Arts Foundation; DOOSAN Art Center; Edmonton Arts Council; Every Page Foundation; Federal Ministry for Arts, Culture, Civil Service and Sport of Austria; Fire Station – Qatar Museums; Hartfield Foundation; Horace W. Goldsmith Foundation; IASPIS – The Swedish Arts Grants Committee’s International Programme for Visual Artists; Inlaks Shivdasani Foundation; Jane Farver Memorial Fund; KdFS – Kulturstiftung

des Freistaates Sachsen; La Fondation pour l’Art Contemporain Claudine et Jean-Marc Salomon; Ministry of Culture, Taiwan; Mondriaan Fund; OCA - Office for Contemporary Art Norway; SAHA Association; Elizabeth Greenshields Foundation; The New York Community Trust’s Edward and Sally Van Lier Fund; The Milton and Sally Avery Arts Foundation; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; Uniarts

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partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Royal Norwegian Consulate General in New York; van Beuren Charitable Foundation; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director’s Circle are also thanked for their largesse: Anne Altchek, Barbara van Beuren, Younghee Kim-Wait, Doreen Small, and Laurie Sprayregen.